

5/20/42

Mr. C.J. Wyle
Editor, Picture Scrap
114 E. 32nd. St.,
New York, N.Y.

Dear Al,

Herewith: press releases used in the McNutt opus, pictures on the bridge story and the factual memorandum you wanted. I hope you will hear from me tomorrow on the other things.

The delay was at the army. There was much red tape with which I needn't bother you. The pictures are now okay for publication, but those given you and those originally given me had not been okayed at first.

There some defects in these pictures, and those that might be noted by the reader have been indicated. The pictures are numbered and lettered, the letters f standing for footbridge, p for ponton bridge and s for semi-permanent type bridge, and m for mechanized-force bridge.

F pictures: 1 show and 2 show soldiers in attack boat leaving to establish a bridgehead; 3-7 show preparations for and operation of ferrying, 5 and 7 showing smokescreen, which is important for daytime bridgebuilding; 8 shows detail of section; 9 is finished, anchored and braced bridge in use-elapsed time, 12 minutes.

P pix: 1 preparations for use as raft; 2-3, details of construction of trestles for use in shallow-water approach; 4 details of construction - "balk" and "chess" - see memo; 5, covering construction with light artillery from near bank of river; 6-10, bridges in use.

M pictures: 1 placing treadways on floats, with crane; 2, near approach ready for next section; 3-6, preparing and using as ferry, carrying light tank (5 best shot showing all three types in use); 7-8, section returning from

ferrying and going into place; 9, finishing bridge with help of crane on truck; 10-11, finished bridge in use.

S: 1 shows details of construction of semi-permanent type bridge; 2 is of finished bridge, ready for long use and heavy traffic.

The contact prints where not accompanied by enlargements are the only ones available.

All pictures are to be returned to Major McMillion whenever you have finished with them.

He suggests, and I think the suggestion is a good one, that you send him proofs of the finished text so he can check it for accuracy. This will also protect you.

I hope the unexpected delay will not hold you up.

Yours,

Harold Weisberg