

we thought might be him, and this was flown up to Dallas labelled an unidentified white male, that's the--that was the identification of it. But it was flown up in case it could be helpful at the time. But there was not a photograph wrongly labelled, it turned out not to be Mr. Oswald, clearly, and we, to this day, don't know who he is.

RATHER: Who, critics ask, is this man? Is he a CIA agent posing as Oswald? Where is the photograph of Oswald? David Phillips, who was with the CIA in Mexico City then and is now retired from the agency:

RATHER: Why did you watch Americans going in and out of the Soviet and Cuban missions?

PHILLIPS: We didn't watch Americans going in and out, we watched these missions on our radar screen and every once and a while there would be a blip and the blip would turn out to be an American.

RATHER: You know he was at the Cuban Embassy?

PHILLIPS: I do.

RATHER: No doubt in your mind about that?

PHILLIPS: There's no question in my mind.