

313 H. St., nw

Washington, D.C.

August 28, 1942

Dear Al,

Enclosed are the draft of the tank-blockbuster story and some caption material. The text of the story has been approved by everybody except those who are most important. That is, it has been approved by the officers and men directly involved - by the whole gang of 13, in fact. It is in the hands of the Fort PRO and the Army BPR. I should hear from both within a day or two. You understand this is not an okayed text. I'll send that to you when I get it.

I have selected and hope to get enough pictures so we'll only have to make one, and I have made arrangements for that. They should be in my hands by the middle of next week and I'll send them then. I'm sending this now because I anticipate no changes and I thought you'd like to get started on it.

Instead of paying for the taking of pictures (of course, those we get from the Army are free) at the fort, I've agreed to reimburse them for their expenses when they send me a bill and to try and get them some super X 16mm film which they need to record their experiments and have some difficulty getting because of the red tape. The latter is up to you. I hope it is okay.

It seems to me the camp itself might make a good picture story. I'm getting some shots already taken from the Army and I'll show them to you and tell you the story when you are here.

When the story comes out there are lots of people there who asked me for copies, and the officers would like some. In all, they'd like 100 copies. I told them I'd ask you if you could, but that if you could you'd have to

send them to one person who would have to undertake to distribute them.

I was agreed that you should send whatever number of copies you can spare to Major C.R. Daman. He would distribute them to the officers and men

directly involved and in addition, would place ~~them~~ a copy in each of the recreation rooms, etc., where people and particularly the soldiers will

be able to read them. We ought to speak of this, too. Otherwise I now know nothing new.

Yours

Harold Weisberg