

313 H. St., nw
Washington, D.C.
August 10, 1942

Hon. A.A. Sabath, Chairman,
House Rules Committee
U.S. Capital
Washington, D.C.

(Attention Mr. Duras)

Dear Judge Sabath,

At this time of your loss and sorrow I hesitate to intrude upon your privacy with a request, and were it not for the possibility of doing some public good I assure you I would not disturb you.

I am writing you on behalf of a new National picture magazine, "Picture Scoop", now being published in New York and whose Washington representative I am. A copy of the first issue of this magazine is attached. As you will note, the lead story, by-lined by Paul V. McNutt, deals with a serious topic of the day. In the second issue, to be released in a short while, the lead story is by-lined by the Secretary of the Treasury and likewise deals with a serious current problem. Also in the second issue is a symposium on "What Should We Do With Hitler After the War", with contributions by the following prominent persons: Herbert Agar, Quincy Howe, Frazier Hunt, George Putnam, Johannes Steele and Rex Stout.

As a follow-up to this symposium, it has been suggested to the editors that they run a symposium on the subject, "Can We Do Business With Russia After the War?". I understand that two of the gentlemen who will contribute to this symposium are Ambassador Davies and Allen Wardwell, the prominent New York financier.

The editors have asked me to request several Members to contribute their thoughts on this subject in a few paragraphs, and because you are the Dean of the House and because you have made important statements from time to time on our relations with Russia, I am taking the liberty of addressing this request to you. I am confident that your opinions on this subject would be of great interest to the readers of the magazine and an outstanding contribution on an important subject.

In the event you are free to make this contribution, the magazine's deadline is this Friday night.

Please accept my apologies for intruding upon you at this time.

Yours truly,

Harold Weisberg