

6/6/42

Mr. Louis Harap
c/o Jewish Survey
1123 Broadway
New York City

Dear Louis:

Under separate cover I am sending you the Smythe story. Please read it carefully for mistakes in grammar and things like that because I have not. Unfortunately, I am not well and have to leave Washington immediately. The story and notes on documents and excerpting from the committee's hearings are now being typed and should be in your hands at the time you receive this letter.

All of the source material used in this story is in my possession and you need have no fear of the accuracy of any of these statements.

As I told you I would, I have invented a pen name for this story.

There were several things we discussed in connection with this story and one or two others that have occurred to me that follow:

With respect to the documents, please return all of them to me as soon as you possibly can. I do not want to run any risk of losing them. In almost all cases, they are only copies.

Please do not let anyone have or use any of this documentation.

As I told you, I have several other feelers and cannot afford not to accept any profitable proposition that might be offered me; hence, it is understood that I am reserving the right to use all of this material elsewhere. However, if you will let me know as soon as you can what you plan to use, I will try not to use that material. It would seem to me that, in the event I do sell some of this stuff elsewhere, if you will make your own photostats of whatever you want to use and then use some kind of broken-line artistic arrangement in excerpting, what you use and what I use elsewhere will not look like the same thing because I will use solid sections or complete documents.

In your current issue, which I received today, you have a picture of Smythe. He is the guy in the background, between Krapprott and the American flag in the photograph on page 4. PM recently used another photograph taken at this Bund-Klan meeting showing Smythe in the foreground. If there are any questions, I will be back in Washington by Tuesday of the coming week.

I would appreciate it if you send me the checks that are coming to me as soon as you can.

I hope you will not mind my insistence that documentation be returned to me as soon as you can copy what you want, but it has been my unpleasant experience in the past that, unless this is done, my stuff is lost, and I have lost some very worthwhile things that way. It seems as though there is no place that accidents can happen as often as in a magazine office.

The piece is to your liking and that it is about the size you