

I/V Phillips as per transcript

Marietta Bourgen (Arensberg)

(called from Washington Mayflower Hotel)

nothing of import in early part of phone call....(all about possibility of Cuba in general type film)

On assass.

'I don't have your interest in it, that's all.'

(I say journos should dig into things harder; she says:

'Of course, Priscilla Macmillan did..I'm talking about her husband on that MLK thing. He worked three years digging, didnt leave a stone unturned....they both worked as you know for years on those books...(I say I ~~worked for years~~ ~~read~~ ~~these~~ read ~~these~~ Priscilla's book with interest, but point out that Marina is notorious for chopping and changing her story...dissatisfied both HSCA and WC.) Priscilla says (Marina) wasn't very bright, was she?' (I say, a bit of both...lies and thick) She says: 'Priscilla did an awful lot of investigating, oh my heavens (I say, yes but she goes wrong too... but would not presume to criticise her) MR (who has harped with concern about me being interested in the Veciana thing) then says 'Of course I could never, and never will understand the Veciana part of it.' I say: 'That's a fascinating story you told me about the nephew and the boat...' M: 'Oh I would not want you to ever mention that. That has nothing to do with anything. That is a tragedy of people going scuba diving.' I say: 'Yes but what an extraordinary coincidence...' M: 'Yes, but I thought after you left. Veciana came a couple of times up here and -you mean the fact that they would come to me?.....I say that that, like she told me she bumped into de M., (M: oh incredible, incredible.' M: 'the fascinating coincidence that years later V is the guy who comes up and says that he's the guy who says he's seen the boat body.' M: 'This was back in '63. ~~It was not~~ This was not years later...T Oh...I see...M: 'It was when they were active...see they were active and that's what frightened them that they were active and these guys were..I can't remember exactly but they active and the place was like just filled with cuban boats and ^{other boats} running around in that area It was all in the Miami Herald, you just have seen that.....(M: And her personally, it wasn't just one of those people, he'd personally ~~seen~~ said he'd seen your nephew's boat. M: Well ~~that's~~ that's what I'm not sure about now...afterwards I thought t... I know that I've met Veciana, but I can't think who came, whether V was there or his ~~in~~ two people on his boat. It didn't make any difference to me at the time, but that's the time when I....(T...in Washington...he came up here to give a press conference once.. M...~~it~~ (dismissively) Oh, I'm not interested in Veciana...really. I don't know where he is now. Where did you say he was? (I say 'Miami'. She says: 'Does he?' M: 'The last I heard he was in, I heard someone say he was in Puerto Rico or (I say: he did live in PR...she says 'years ago'...I say 'in the sixties'...she says 'Yeah'' M: 'I don't know what the cubans think about him. I mean to call my friends and ask them...to find out more about him....(I say cuban opinions conflict about him) M says: 'Well there's a lot of deterioration of activity you know inactivity... activities that started out to be patriotic turned out not to be so. I mean people become self-serving I guess.' (TS) I wonder when you did meet him. M: 'I can't remember' (In what circles, cos of radio perhaps)... 'Oh radio, certainly'... 'But Cubans I knew by the tens of thousands up here. They used to come up here all the time.' And I don't know who else I suppose you could talk to a thousand people who met V... he was always looking for money..I think he came to Washington for money didn't he... (I say yes he always looking for funds.)...M: 'I don't know, one shouldn't talk about people...one shouldn't talk about people...what was he in jail for? (TS: 'Narcotics') M: 'Ah that was it, that was it....(M: in 75) M: 'That's right, that's right..(M: he did about 18 months in jail) (I raise Dave Phillips and say it struck me last night that M had said Dp was in Havana and she'd known him must as a businessman and so on M: 'I didn't know him as a businessman at all...I never saw him except when he came to school..(T with kids) 'They say he used to be in plays, but I never saw him in a play' (I ask when he and Helen left Cuba) 'I haven't any idea...'' Cuba was in ferment, terrible ferment.. to get through each day was something...I could tell

you if I t ink back....(she says she thinks he wasnt there after Castro...Icorrect her) she says...'When I met him we used to talk about Batsista, and I used to tell everyone how sad the counrey was...I remember that.'(she says again she thinks they left before Castro...I correct her again...)(interruption on phone and she says she hope she wasnt taped(last night etc)..says donest want to be in BBC thing....I say I should change her mind on this... conversation winds up....

END OF ARENSBERG

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....