

Cornwell: Okay. The first part of your memory is that, as I understand it, the Ambassador filed a report within three days or so after the assassination and your arrest, right?

Then you mentioned something about Fidel talking to Azcue is that correct?

Tirado: Yes.

Cornwell: How did you learn that?

Tirado: That's what I don't remember.

Cornwell: Okay. At any rate, what can you remember about the nature of that contact? Between Azcue and Fidel?

Tirado: Fidel asked him what happened exactly that day in the Consulate and Azcue tried to remember everything and he said what he knew, that Fidel was afraid of uh, if I was going to say something false to, because I was threatened by the police, and uh, Azcue says that no, that I was honest and I was not going to do anything false. That that was not the right thing, the truth, . . .

Cornwell: Okay. In other words, Fidel was worried about the possibility that you would say something against the Cuban Government?

Tirado: Yes.

Cornwell: And that's because you were a Mexican citizen, is that correct?

Tirado: And I was, . . . (asked Lopez how to translate) threatened.

Cornwell: Okay. So he was afraid that the Mexican authorities might threaten you and that you might say something against the Cuban Government?

Tirado: Yeah. Because the police many times told me, you have to say the truth. Remember that you have a little child. And . . . remember, you have a daughter. And remember you have a daughter. All the time they were telling me this.

Cornwell: Okay. Did you possess any information that might have incriminated the Cuban Government?

Tirado: No.

Cornwell: And you can't remember how it is that you learned about this questioning of Azcue by Fidel, is that right?

Tirado: Yeah.

Cornwell: Then, several years later, you had another conversation with either Azcue or his son, is that correct?

Tirado: Yes.

Cornwell: Do you think it might have been AZcue?

Tirado: Could be.

Cornwell: Is that when you learned about his conversations with Fidel?

Tirado: Yes.

Cornwell: During that period of time, when you spoke to Azcue two or three years later, what if anything did he have to say about the assassination?

Tirado: What did he say?

Cornwell: Yes.

Tirado: I don't know.

Cornwell: When you believed you may have talked to him. Did he have any theories or speculation?

Tirado: I don't remember. I only remember the part that they were talking about me.

Cornwell: Did he believe as strongly as you apparently do that the person who was on television and in the newspapers was the same man who went into the Consulate?

Tirado: Yes. I don't know about television because he was not here.

Cornwell: He was not on television here?

Tirado: No, no. Azcue was not here.

Cornwell: I know, but I mean when you talked to him two or three years later. Did he say anything about that?

Tirado: No. I don't remember.

Cornwell: Do you think for sure that the man who was on television was the man who came to the Consulate?

Tirado: Yes.

Cornwell: The man who was killed by Jack Ruby?

Tirado: Yes.

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Cornwell: Did you see him being killed by Ruby on television?

Tirado: Yes, yes.

Cornwell: Was there anything about him that looked different to you?

Tirado: No. It was black and white. So I couldn't see the color. But he looks like the one that I met.

Cornwell: Guess that's all the questions and thank you again for being so patient with us and answering all of our endless questions.

Lopez: It is 9:15 p.m.

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