JL: With Dmytryk a self-confessed stoolie, can you imagine how anxious on this dded 7/16/76 score the feebs are to turn over my files? But be prepared for the probability that the man who brought him, with whom earlier I'd worked although we were not special friends and never visited each other socially, was a Communist. The UnAmericans said so, from a few excerpts of testimony recently sent me by one of the right. Be prepared also to put a value on files that represented an enormous amount of work, can t be replaced and are of a value we can get historians to estimate, aside from literary values, which are more subjective. My own opinion is that anyone who kept those files instead of returning them to me is a thief. Even if an official, These files included an accounting of every penny the Committee spent and a complete set of mounted, bound clippings from a wide variety of sources throughout the Committee's life until I want into the Army. Maybe some later. I used to clip up to close to ten papers daily then. From the Daily Worker to the Wall Street "ournal. Those files even included one of the true rarities: I caught the "Americans in so incompetent a plagiarism the duplicated all Japanese problems with English, from useage to spelling to punctuation, with total fidelity. What I caught them doing is cribbing a Japanese newsletter and using it as their own report of their own "investigation." On other parts I can t be sure but I think it included proof that the New York State Economic Council was an early Franco agent. Tjis was Jinny Wechsler's original work, right after he quit the Communist Farty. I pressured him hard and finally forced him to turn it over to DJ, through O.John Rogge, then head of Criminal. Jimmy has not loved me since HW