

FEDERAL BUREAU OF INVESTIGATION

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Date December 4, 1963

MYRA SILVER, secretary, Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, was interviewed at her place of employment and advised that her records reflect the following information:

She stated that on May 29, 1963, a person who she understood gave his name as OSBORNE appeared at the Jones Printing Company and placed an order for 1,000 copies of a handbill, a rough draft of which he submitted on a 8 x 10 looseleaf paper. She stated that the handbill read as follows:

"HANDS
OFF
CUBA!"

"Join the Fair Play for
Cuba Committee

"NEW ORLEANS CHARTER
MEMBER BRANCH

"Free Literature, Lectures

"LOCATION:

"EVERYONE WELCOME!"

She advised that the order was placed on job ticket # D-7548 and promised the completed product on June 4, 1963. She advised that the business relationship was strictly cash, due to the fact that her company had never done business with OSBORNE before.

She advised that her records show that OSBORNE appeared on May 31, 1963, and placed a \$4.00 down payment on his order. She stated that the handbills were made up on June 1, and locked up on June 3, 1963. She advised that

On 12/3/63 at New Orleans, Louisiana File # NO 89-69
by SA JOHN M. McCARTHY /dmm Date dictated 12/4/63

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Commission Exhibit 1410

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he has done what the PFGC did not want and also has had a circular printed. (20H518-20)

The FBI went to the printers. Rather than proving that Oswald used

NO 89-69/dmm

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OSBORNE probably appeared on June 4, 1963, picked up his handbills and paid the balance of \$5.89 in cash. The total cost for the handbills was \$9.89.

Mrs. SILVER was shown a photograph of LEE HARVEY OSWALD, at which time she stated she could not recognize the person represented in the picture as the person who placed the order for the handbills.

MYRA SILVER furnished the following items to SA McCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.
- 3) Three copies of finished handbill beginning, "Hands Off Cuba," which handbills were being retained as file copies by the Jones Printing Company.

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the name of Osborne, they say the opposite, as reading these documents shows. No one at the Jones Printing Co. could identify a picture of Oswald as Osborne. The reader will note that the footnote omits reference to Exhibit 1412 in this series (22H796ff). This is not because it is not appropriate, for it is. On August 4, 1964, J. Edgar Hoover wrote J. Lee Rankin. He referred to the series of reports I here print, saying (22H803): "In connection with the handbill ... your attention is directed to the report of Special Agent Warren C. deBrueys dated December 8, 1963 ... pages 393 through 410 regarding the handbill ... which was ordered by Lee Harvey Oswald from the Jones Printing Company." Even a hasty reading of the FBI's own reports discloses they say exactly the opposite of what Hoover told the Commission. The cited pages of Exhibit 1413 make no reference at all to the printing of the handbill.

Exhibits 2542-5 appear in Volume 25, pages 769-71, just before Exhibit 2548 (25H773), to which reference might also have been made. I reproduce 2542 here. Exhibit 2543 says printer Arthur B. Nuessly "was shown a photograph of LEE HARVEY OSWALD which he failed to recognize". With the printing of the card the FBI did better. A printer who declined the small job, according to 2544, "identified OSWALD as an individual who came alone to his shop and asked for an estimate". According to the next FBI report (Exhibit 2545), another employee of another printer, "said that "LEE HARVEY OSWALD came into the shop in the late part of July, 1963, and requested 3,000 copies of a handbill". While seeming to confirm that Oswald had the printing done, this actually is another proof of the essentiality of cross-examination, for with Oswald having handbills printed in May and with a supply remaining when he was murdered in November, there seems no reason for his having considered or-

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The above mentioned original rough draft layout, job ticket # D-7548 and three copies of the finished handbill have been furnished to the FBI Laboratory, Washington, D. C., for appropriate examination.

It is noted that the Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, is opposite the side entrance of the William B. Reilly Coffee Company, 640 Magazine Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER are set out on the following pages:

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dering an unnecessary 3,000 "in the late part of July".

The point here is not whether or not Oswald ordered the printing of the handbill. That I can believe. The point is not that another, an Oswald look-alike, a "False Oswald", ordered the printing to focus attention on the real Oswald, which is also possible. The major point is the integrity of the investigation and the honesty of the Report. The cited "evidence", untested by cross-examination, is 100 percent opposed to what Hoover and the authors of the Report say about the handbill. Those questioned at the Jones Printing Co. "could not recognize the person" as Oswald or "did not believe the person ... was Oswald", emphasized so much that in the single 14-line FBI report it is repeated twice.

Actually, with the statement of Douglas Jones, owner of the printing company, the argument can be made that a character in The False Oswald did the ordering. Jones's description is not that of Oswald and is close to that by Dean Andrews, of the man who could go to "fist city"; close to that of the mysterious "powerful and dangerous" man Jim Garrison seeks. Jones described his customer as a "husky type person". The Commission's misrepresentations in an effort to breathe viability into the testimony of such incredible witnesses as Howard Leslie Brennan, who described a much heavier man than Oswald as the assassin, disguise the fact that at the time of his arrest in New Orleans, Oswald, clothed, weighed but 140 pounds and was a rather slight man.

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HANDS OFF CUBA!

JOIN THE FAIR PLAY
FOR CUBA COMMITTEE
NEW ORGAN'S CHARTER
MEMBER FINNISH
FREE LITERATURE, LECTURES.

LOCATION:

EVERYONE WELCOME!

6 →

1500. Ave

394 B

780-200-B1522

47%

sq. H.T.

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J.C. [unclear]

D

7548

Date 8-20-35

For [unclear]

Description

1 in Cuba Fair Play Situations

JOB PROMISED [unclear] PROOF

Composition

Size 6 inches wide x 7 inches high

Size [unclear] inches wide x [unclear] inches high

Hand Comp. [unclear] Mech. Comp. [unclear]

Press

INK: Black Blue Red Purple Green Orange

Pressman [unclear]

Bindery

Rule [unclear] Fold [unclear]

Pad [unclear] Pads [unclear] in Pad [unclear]

Bind [unclear] Books [unclear] Sheets [unclear] to Book

Number from [unclear] to [unclear] inclusive

Perforate [unclear] Punch 1-2-3-4 in [unclear] in. centers

STOCK

125 [unclear] 10 [unclear] 1 [unclear] [unclear]

JONES PRINTING COMPANY

391C

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