

NEichter

Dear Bill,

8/28/93

What I enclose is a letter to a friend who is a criminologist on the Baltimore police. It relates to the danger I now face from Harry Livingstone. The other enclosure, an attachment to that letter, gives you an idea of the utter insanity of this guy Livingstone and of the book Carroll & Graf is about to publish. I have taken many of Livingstone's letters to me and to others to the States Attorney. On skimming them his assistant noted a probable federal mail violation as well as what should concern the Baltimore police. She said they'd have to consult. She also said she would take this up with her boss and then would be in touch. I have heard nothing since. A few times I've added to that file by taking something in and leaving it for her or by mailing it to her. These pages from that sick newsletter are ready to be mailed to her. But last ~~week~~ night, which it still is of this moment, I was troubled by it all night. So, in the hope of keeping it informal and letting the police still engage in damage control as long as it serves to protect me, I've written my friend. He knows the whole thing very well and he knows the police end as I do not. There was an internal affairs investigation to which I refer. He is in a different part of internal affairs. The situation must be delicate for him because he has not visited us for so long and because his two very fine little boys so love to come here. We are quite fond of the entire family. The wife is a lawyer.

If you have any suggestions, I solicit them, if and when you have time.

Livingstone started getting exalted ideas about himself, his work and his pre-eminence about a year ago. At least he started flaunting them then. Of the two cops he paid, Richard Waybright was very friendly and we came to like him. He seemed to like Lil in particular. He came here as Harry's investigator and we gave him the usual access. The two-part file I know he stole he borrowed and did not return. If I make a complaint to the police, to keep it from being his word against mine I'd have to involve David and I like him and would rather not do that. One file is my long and detailed analysis of Lifton's book, the other is the duplication I made of his Military District of Washington FOIA request. Both ~~prove~~ prove that Lifton knew his book was a fake, a fraud. There is no question at all about it. Waybright was also working for Lifton, allegedly for pay and under blackmail threat.

In Dallas Waybright flashed his Baltimore police credentials and said he was there investigating for it. He used the police computer for Livingstone and in violating much privacy I think engaged in what is now a criminal act. Or acts. He located the Bowron he refers to that way. He told me so himself. He got Bronson's unlisted number that way and pestered and I think threatened him.

Before Adams phoned me he knew the two cops had misused the computer for Livingstone and he knew about me when he was told it was for Livingstone.

Livingstone's letters have me part of the conspiracy to kill JFK by "helping" an alleged member of it, H.L.Hunt, and as part of still another conspiracy, to cover it all

2

up and thus to protect the conspiracy to kill. He was galled, as he is easily with any appeal to his ego and exalted self-concept, by one for sure and probably two former Hunt officials fired by his sons as common crooks. The one I knew was a former FBI agent, Paul Rothermel, Jr. He has clearly lied to Livingstone, I do not know why. The other is named Currington or Carrington. They fed him the nonsense invented by the French CIA early in Garrison's fiasco, Farewell America, and he believed it. He continued to believe it after I told him it was a fake and that I had exposed it as such.

If anyone refuses to agree to an interview Livingstone says that is to impede him and prevent his work from succeeding in breaking the case open. As of last October he said that would be in two weeks. I became one of his conspirators against him when I first asked him a question the only answer to which prove his first book based on fiction. This was magnified when on asking me what to study in the Zapruder film for his third book, when he represented it not as a book but as part of his work on a New York documentary. Imagine two books and he had not studied it. When he did what I suggested he learned what I cautioned him he would learn, that the back of the head had not been blown out. That is the reason I wanted those frames in the form of stills.

Every time he has to face his own cupidity and stupidity in no time at all he converts that to fakery, now of the Zapruder film, and all who tell him are conspirators against him and accessories in the assassination.

While writing this something came to mind, that I should write his publisher and notify him that what is in Harry's letters and what those who say they have read the book say about it, is, as it relates to me, both false and malicious, that I have notified his author of that, that in his irrationality and megalomania he refuses to believe it, that I have never done a thing against him, regardless of what he says, and offer examination of my files, that once he became a clear menace I did only what I believe is the minimum in self-protection, that he himself has accused me of being an accessory in the assassination, that my health is precarious, that if I have to defend myself and my reputation from the ^{will} veil, false and malicious allegations he is about to publish I fear that his author can and will menace my life, and that I am leaving a written record of that in a number of hands. If I decide to do this I'll ^{close} enclose a copy for your opinion.

I think it is obvious that Carroll & Graf know they are publishing the insane allegations of a man they have reason to believe is irrational. I intend saying that also, beginning with the allegations in the enclose newsletter, including of vengeance. I think at one point he says "they will get it." In his last letter on this that I have he has me in charge of what he refers to as my ~~case~~ "gang" out to get him. They consist of some I am never in touch with and a couple I am rarely in touch with, never once, until he began all this, with any mention of or interest in him. In fact at least three times I told him I did not want to hear from him again and not to come here again. Any advice or suggestions?

Thanks, Harold