

Dear Bill,

4/6/93

I appreciate your 4/1 and thank you for it. On the openness that surprises you, that is merely the way I want to live. It is ~~worth~~^{worth} the cost. On the book, there we have a number of complications. For all except the publisher fear of factual work I am in varying degrees responsible and some can prevent publication that otherwise would in some instances perhaps be possible.

One of these is that I do not have all that ^{my} much time left and I want if at all possible to be here when it is out. Among the non-ego reasons is to be able to face any who dispute any part of it. Another is to be able to defend it from partisan attacks.

There are and with me there will always be problems with the writing but I have no reason to believe that it has or would interfere with sales. I assume that all publishers would disagree. But I've lived with it and I doubt that even the largest publishers have anyone working for them who has had the personal reactions I've had. In part the style problem comes from my boyhood love of old writing with all those long sentences and in part it comes from my having developed a verbal style from all the speaking. A smart, moneywise publisher would make a pot if he brought this out now while I'm still here and told the truth about my age and health, and a bit about what I've done.

I am going to consolidate the foreword and the ^{of} introduction to eliminate the foreword, replaced by the preface the need for which dawned on me when I was well into the writing.

The realities of my age and health are not new and they are not in the usual sense at all oppressive. If you want we can discuss this. My recognition of these realities decided for me that to the degree possible I would make a record for history when I saw the possibilities that wretched JAMA ^{my} business provided. I did not immediately recognize the fullness of those possibilities and as a result the book grew and continued to grow and I could add much to it now without repeating myself. *Wroner says it should be 6-8 books!*

~~All~~ my writing has been so rushed I've never outlined a book. I sat down and wrote them. This is not a boast and that is not the way to work. But I've been alone, broke most of the time, a minority of one and never much more than that all the time, and my way of being productive was to produce. And the work stacks! Not that I think this would impress any commercial publisher. From whom I suffer the Wordsworthian curse of being the first. This book, more than 250,000 words, I wrote without any outline or a single note. I just wrote, some days, at my age and in my health, close to 10,000 words and not uncommonly close to that. The writing, of course, shows it. But what I wanted to do I did—I got it done. It is a record for history and anything else is gravy.

I do have a few of the later chapters, about 2" of them, and I'll send them.

I've asked Wroner for a duplicate set of disks when he has the time. If you'd like you can use them first and make yourself a print. I can't ask him to make another. He has done so very much, so very well, when he was without that, so very, very busy! *Wonderful man!!*

I do not want to take the time to edit this. what it needs can be done by others if they do not make any changes in what remains of what I say. That is because they can, without realizing it, change the meaning and that can make for inaccuracy. There is unintended duplicate and that should be removed. Maybe there are some things that should be omitted but without subject-matter knowledge close to mind that might lead to the omission of what is important that is not appreciated in editing. None of this is ego. My interest is in the record, not in sales or reviewer approval, which I've survived without. At the same time, I can accept the content decisions of others without even knowing what they are. I think you mentioned the mistitled The Complete Whitewash. That was an unfortunate mistake, if not worse. It is no such thing. It is selections from all the books. I have no idea what was selected and after the damage is done the title is to be changed. Probably out in the winter, I don't know and don't really care.

The time spent in editing I'd rather spend in doing the same thing in a different area. I had several well started. One was thrown away by the cleaners after we had the furnace blowback. That was on the Commission's ⁴ consels, titled ~~H~~onorable Men. What I had to lay aside is Oswald and the Commission and Oswald and was he an agent?

It is a real burden to have unique knowledge and limited time.

But I'd like any help I can get if it does not get into something interminable.

Before long I'll ask the friend who has a complete copy now if he is interested after reading ^{it}. He said he was before ^{get it} he did. He copublishes sometimes with a small publisher who had made a pot on the most terrible assassination books. If he says ^{interested} not then I can do anything. And would be most anxious for it to get out while I'm still here. ...

I agree on ^{Israelis} the bulldozing of house and many other things. As I did with Jim Crow here. And led a sitdown strike against it in ^W Walter Reed in 1943. The domination of the most ~~rea~~ reactionary of the religious groups I also think is terrible. But the situation ^{there} ~~tee~~ ranges from political necessity to survival. No ^{of} the Arabs really want peace and just about all of them go with the PLO charter, wipe the State out. When survival is the central issue it is not fair to have separate standards for them and the Israelis have survival problems unique in history.

I see you ask about a private printing. Impossible for us. I'm not allowed to lift more than 15 lbs and we could not begin ^{even} to mail the orders out. Which I do after Lil ~~xxx~~ does the paperwork.

I have no notes, leave alone a synopsis. But there is a faint glimmer of the whole thing at the beginning of the preface.

I haven't seen the new JAMA. I've been promised copies twice and got neither. I'll be addressing that in an epilogue when I can.

I've forgotten what you said about Griffin but I remember saying that he may have been the best and the least dishonest of them all and that I agree with what you proposed. Which I do not recall!

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All I know of that as on TV was heavily edited. Unsolved Mysteries was here about 6 1/2 hours. Of this 2 1/2 was spent in setting set^{up} and cleaning up. They used maybe a minute. I told 20/20 not to ask me again because I'll say no. Last ^w week I declined CNN. I have no interest in personal publicity per se and I have no interest in being used as these people use anything and anyone.

If you are staying at the Hotel Washington I can tell you some stories about it. And its rooftop restaurant when there was no air conditioning in the summer. Great times at lunches there!

I don't remember any yellow bellied sapsuckers around here but we have many of the mourning doves. Not nearly as many as when we first moved here but quite a few.

I made a mistake to let you to believe or not to correct you on the availability of any of the JFK autopsy film. Except as printed by HSCA, the pictures in the form of medical artist's drawings. And I have a set of the black and whites I've never studied and do not expect to.

On this, if you have the means of copying in the form or prints any of the Zapruder frames I'd very much like a clear one of the back of the year as seen after the head shot and after # 334, which I think is the last the Commission published. It shows the back of the head intact and no blood on it or ^{or} even on the collar.

For your information, it was not evidence that boxed Ray in. A law student could have walked him. Oswald would ^{NOT} have gone to trial. No case and too embarrassing.

Nobody was going to the chair in those days so there was no chance Ray would. But the prosecutors who made loud noises whispered to themselves about the so called evidence. None of it ^{was} against Ray.

I have no idea how many books were sold because Dell gyped the hell out of me. We can also talk about that.

Gotta get to other things. Thanks for all the help and all the offers.

Best to you both,

Having no synopsis I enclose the first two pages of the preface. Something has been in the back of my mind for a while and perhaps you can help me with it. In confidence. I'll write that on a separate page to keep as a separate record. In this morning's mail will be four pounds or so of corrected chapters that I'd have reused as paper. Will you please check in Martindale Hubbell if you have it for a New York lawyer named Schlossberg, maybe Stephen, and maybe with his wife listed? Her name is Caroline, maiden name Kennedy.

Harold

Resumed 4/8: This was interrupted by much time I had to spend on the Harry Livingstone insanity I ~~mentioned~~ mentioned some time ago. I learned yesterday that last fall he was trying to get help on an investigation that was to prove that I was the chief "psyops" operator assigned to work on him! He is potentially very dangerous and unfortunately the publisher made a lot of money on what I think and write of as his High Trash 2. So, greedy for more, he contracted the High Trash 3 that is to be turned in in about a week. In part that newest rubbish has a conspiracy of the critics to prevent his breaking the case wide open. Whether or not that ~~stays~~ stays in the book, the book is a transparent plagiarism of a fake book turned out by the French CIA, then known as SDECE (pronounced sih-dick) and another disinformation. If the publisher accepts and publishes the book in October, if it gets any attention it will be severely ridiculed. On the other hand, if the publisher does not accept it, either way, if his ~~own~~ false concept of himself crumbles around him, he will not blame himself, he will believe, paranoid that he is, the imagined conspiracy against him succeeded, and he can become quite dangerous. So, it has monopolized my mind for the past few days.

I did not finish the draft of the letter I intended to write Carolyn. But it gives the idea I had in mind.

I wondered afterward if it might be a better idea to send it to her husband if I do not get her home address of her law office, open so he can screen it.

I want ~~take~~ the still of the back of the head from the X film to use to show his second book was a fraud. If making a print presents any problem, do not go to that trouble. I'm about to write someone for whom it may be no trouble at all.

I have made an appointment to see someone in the states attorney's office in the morning with a file of Livingstone threats, insults, defamations, etc. And I'll be getting more.

Best,

