

WILLIAM L. NEICHTER
ATTORNEY AT LAW
1313 LYNDON LANE
SUITE 115
LOUISVILLE, KENTUCKY 40222
(502) 429-0266

November 13, 1992

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21702

Dear Harold:

Enclosed is the "I Witness Video" on NBC, September 5. This is a re-broadcast. I edited it the best I could, with all credits - it was part of a 3 segment show with other videos.

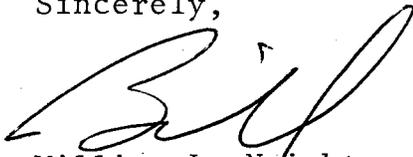
If any tape shows Oswald recognized Jack Ruby, this is it. Feel free to keep it or pass it on to Hood College. I hope you get a chance to view it, it is about 20 minutes.

Also enclosed is the August 31, 1992 article in ADVANCE, a journal Betsy gets for health information professionals-medical records. Only if you have time, please comment on it. I have sent you so much stuff lately I don't expect individual replies each time.

I am trying to get a book called John Sherman Cooper: The Global Kentuckian. A local political reporter, Bob Schulman, wrote it and in it Cooper discusses the Warren Commission in 1976. I will let you know what it says.

Hope you and your wife are well. Thanks for speaking with me. If I can get the Warren Exhibits, 26 volumes, I will let you know.

Sincerely,



William L. Neichter

WLN/ea

Claims of Tampering With Kennedy Medical Evidence Continue

By Scott Hatfield
ADVANCE Staff

The controversy over the assassination of John F. Kennedy continues, this time with allegations of tampering with the radiology record of the autopsy. Nearly 30 years after President Kennedy was shot to death on Dealey Plaza in Dallas, a radiologic technologist has supplied new evidence alleging the autopsy X-rays were faked.

The claims of Jerrill Custer and other professionals, present at the autopsy, dispute a recent article in the *Journal of American Medical Association (JAMA)* that underscores the Warren Commission's findings that JFK was struck from behind by one lone gunman, Lee Harvey Oswald. In the *JAMA* article James Joseph Hummer, MD, said, "In 1963, we proved at the autopsy table that President Kennedy was struck from above and behind by the fatal shot."

Custer, the former Navy radiologic technologist who claims he radiographed Kennedy's body, said only two photographs of the head films have survived, although Custer said he took between 14 and 20 radiographs of JFK's body, including additional views of the head.

"The right side of the skull on the X-rays that I took do not match the right side of the skull in the pictures," Custer said in an interview with *ADVANCE*. "Not only that, but I remember the skull not damaged (as seen in the two head films that materialized for the House Select Committee on Assassinations' report) in that area. It was all further back."

Custer, during a news conference in New York City held shortly after the *JAMA* article was published, was shown the X-ray photographs included in the House Select Committee on Assassinations' report, he said.

This radiology evidence shows JFK's right eye and surrounding bone blown away. The face is intact, however, in autopsy photographs.

"The X-rays are not the ones I took simply for the reason that they don't match the photographs that were taken by Floyd Riebe (a navy photographer who took JFK's autopsy photographs)," Custer said.

Other autopsy photographs show the back of JFK's head, "retouched to conceal a large exit hole from the bullet entering from the front," said Harrison Livingstone, who has spent 25 years of his life investigating the JFK assassination case.

"The X-rays and photos make it look like there were only shots from behind, blowing out the president's face."

The men also say that there were objects in the autopsy photographs that were not present in the autopsy room the

day they worked on JFK, including a wooden table.

Custer said he always initiated his films and in fact, the series of films he did on JFK that day were recorded in the radiology department's log.

"And the log conveniently disappeared," Custer, who is now a staff radiographer at Presbyterian Hospital in Pittsburgh, said.

The morning after the event, Custer said he was made to sign a "gag order."

"We were told to say nothing because this was national security, and if we did mention anything, we'd end up in prison," Custer said.

In an interview with *ADVANCE*, Livingstone said, "The X-rays are fake and were used to trick the Chief Justice of the United States. The X-rays (seen by Chief Justice Earl Warren) show that the president's face is blown out. There was no damage to his face."

Witnesses Continue to Dispute Official Story

By Scott Hatfield
ADVANCE Staff

Conflicting medical evidence surrounding the President John F. Kennedy assassination is just one aspect of the case that intrigues Americans to this day. Witnesses to the assassination who stood on Dealey Plaza on Nov. 22, 1963, bring another dimension to the Warren Commission's report.

Jean Hill stood so close to the presidential limousine, she could touch it with her hand. But Hill was more interested in seeing her boyfriend, a Dallas policeman who was riding behind the presidential motorcade.

Just as Hill was backing away from the motorcade she saw a flash of light from a rifle, a puff of smoke and a shadowy figure of a man holding a rifle at the very instant JFK's head exploded.

"I saw the flash of light behind the picket fence behind the grassy knoll," Hill said in an interview with *ADVANCE*.

She also said she saw a man running from the school book depository area to the end of the wooden fence. Later, Hill said she thought the man was Jack Ruby, the assailant of Lee Harvey Oswald whom the Warren Commission concluded killed JFK.

"Everyone was frozen and motionless," she said. "But I looked up and saw a man running fast."

Hill wanted to catch that man who she thought was somehow involved in the shooting. She darted across the street, up the grassy knoll (which she claims to have named) to the parking lot behind the picket fence. She looked around for where she thought the shots had come from and saw one single uniformed policeman. She said the policeman was guarding what looked like a rifle. But while she thought

that was odd, she dismissed the scene and continued looking for the man who she thought was the shooter and for the man who ran in front of the depository.

"While I'm frantically looking a man grabbed me with a painful grip and said he was Secret Service," Hill said. "I told him I could identify the man."

At that point Hill was taken to the Dallas County Criminal Courts Building across from Dealey Plaza. There were two other men sitting at a table overlooking the assassination site.

"I kept telling them I heard four to six shots, and why didn't they come help me identify the man I saw behind the fence? They told me I did not see the man running and did not hear four to six shots—I only heard three. They said not to mention anything—it would be bad for the government and bad for me."

Thus began Hill's ordeal with the JFK assassination. Since then she's received hundreds of phone calls from the press, as well as harassing phone calls and attempts at her life and her two children.

And while she is included in the Warren Commission's report, she said the facts in that report were altered and were not part on her original testimony.

Her full story appears in her recently published book, *JFK: The Last Dissenting Witness*. And her character is seen in Oliver Stone's movie *JFK* for which Ms. Hill served as a technical consultant.

Also on Dealey Plaza on Nov. 22, 1963 was Beverly Oliver who came to be known as the "babushka lady." It was years later before her identity became known for the simple reason that government officials never sought her out, she said.

Oliver stood on Dealey Plaza filming the motorcade as it approached. Through her view finder she saw JFK's head explode.

"The whole back of his head looked like a bucket of blood came out the back," she said in an interview at her home with *ADVANCE*. "It was awful. They are never going to convince me that that fatal shot came from the book depository."

While Oliver did not see the bullets, she said she saw "puffs of smoke behind the picket fence."

The following Monday, Oliver said her film was confiscated by FBI agent Regis Kennedy.

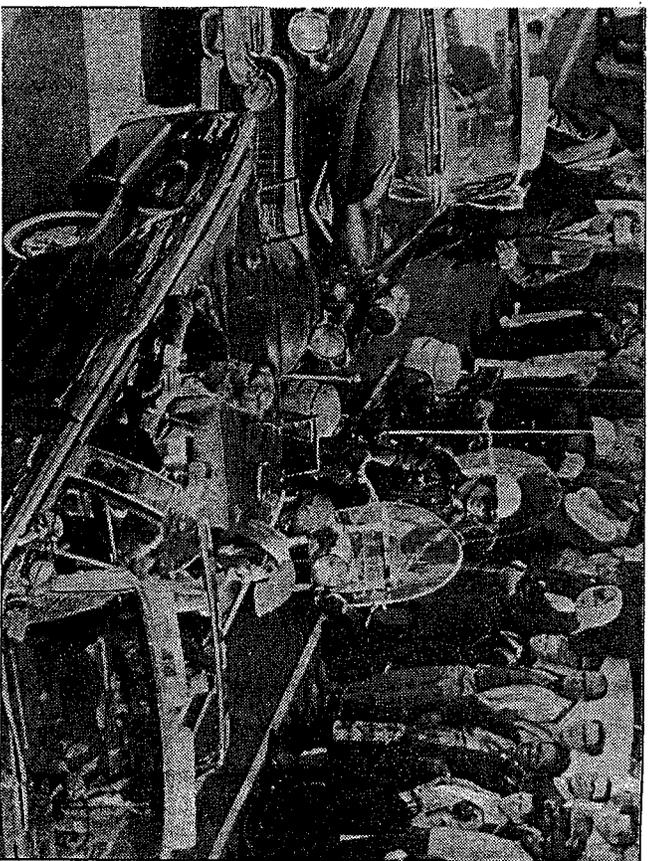
Both the Warren Commission report and the House of Representatives Select Committee on Assassinations concluded that Oswald and Ruby did not know each other. But Oliver differs. She had worked

at the Colony Club, located next to Ruby's Carousel Club in Dallas. She often took her breaks at Ruby's club and said she remembers seeing Ruby and Oswald together.

"Jack says I want to introduce you to my friend Lee Oswald. He's with the CIA," Oliver recounted. It was when Oliver watched the television news broadcast that showed the shooting of Oswald that she realized it was the same man.

"I saw the guy (Oswald) and thought 'Gee, that is Jack's friend. What is going on?'" Oliver said. "Then I got scared."

"I still believe there is risk involved," she said. "I believe there are people alive who don't want the truth out."



The fateful motorcade, November 22, 1963. (photo/courtesy JFK Assassination Information Center, Dallas)



PUBLISHER
Ann Wiest Kielinski

EDITORIAL

Editor-Christine Kuehn Kelly
• Associate Editor-Margie Hamilton • Editorial Assistant-Michele Kitterman Rossi • Consulting Editors-Vern Enge E.J. Brown, Sherry A. Fox, Jeff Cape, Bette Mooney, Linda Jones, Jeannette Picanza • Special Proj. Editor-Lisa T. Haskell • Special Assignments Editor-Bernard J. Colon • Contributing Editors-Franco Scott Scott Hatfield, Brenda Tilke, Loretta A. Marmer, Michelle P. Pronsati, Rosemary Mastrangelo, Heide K. Lang, Claudia Stahl, Robert Trace, Lora R. Brecker, Sharon Breske, Richard A. Leonowitz, Lisa Buccino, Theresa Steltzer • Editorial Assistant-Lynn Malek • Reporter-Carol Balinski • Editorial Consultants-Suzanne R. Fish, RRA, Renee Howell, RRA, Stanley P. Greenberg, BA, ART, Elaine O'Bleness, MBA, RRA • Field Correspondent-Barbara Jannick, RRA

PRODUCTION

Art Director-Susan Basile
• Asst. Art Director-Marie Kicco • Graphic Artists-Janice E. Wakk, Marti Hansell, Patricia Sutton, Wendy Hamilton, Michael Karr, Ed Kiggins • Ad Coordinator-Eleanor Kuchma • Ad Designers-Laura Loy, Janet Pirano, Jane Mash • Asst. Ad Designer- Mary Jo Williams • Camera & Layout-Bruce Hansell, Thomas J. Salokis • Production Asst.-Kerry Jo Sharpe, Lisa Witter

COMMUNICATIONS

Corporate Communication Director-Lesley Boylan
• Public Relations Coordinator-Scott Hatfield
• Promotions Coordinator-Cheryl Taylor
• Promotion Assts.-Christine Minder, Kirsten Phillippe, Christina Chuck

ADMINISTRATION

General Manager-W.M. "Woody" Kielinski
• Operations Coordinator-Jaci Nicely • Credit-Janeil G. Roth
• Collections-Christine Fritz • Billing-Barbara Burke, Angela Milligan • Systems Manager-Ron Muth • Circulation Spvr.-Robert J. Stead • Circulation Assts.-Tammy Bilbay, Michelle Eppelman, Donna Fields, Linda Gallo, Tammy Logan • Accounting Coordinator-Cheryl Plower • Administrative Asst.-Marianne Pettit • Receptionists-Christina Weaver, Stacey Werner, Tanya DeWalt

RECRUITMENT ADVERTISING

Sales Manager-Judy Thwaites
• Associate Sales Manager-Donna Crosson
• Sales Assistant-Sheryl Johnston • Sr. Acct. Executives-Sharon Steinhofner, Mary Lee Miller, Judy Shepherd Andrew, Terri H. Klein, Natalia W. Zipkin, Christine McClintock, Steven Stepelevich, Nancy D. Edson • Account Executives-Sara Jane Fink, Robin Youpa, Maria Fitzgerald, Suzanne Hanson, Margaret LaBattaglia, Sima Sherman, Mary Beth Koenig • Sales Associates-Suzanne Willis, Ellen Hartz, Ellie Weems Devine, Susan Harrit, Mark Mulligan, Ellen Miller, Michelle Noonan, Karen Wilk, Debra Rubio, Stephanie Loehle, Jennifer L. Hall

DISPLAY ADVERTISING

Account Executives-Meg Lynam, Christine Simone, Clark Calmyster, Brian D. Pelt, Kym Goodnight, Lynn Nelson
• Display Sales Asst.-Lori Moore

ADVANCE

for Health Information Professionals

(ISSN 1061-3269) is published bi-weekly on alternate Mondays by Merion Publications, Inc., 650 Park Avenue West, King of Prussia, PA 19406. Second-class postage paid at Norristown, PA. ADVANCE was established June 1991, as a newsmagazine exclusively for the growing health information profession. Subscriptions are free to all health information professionals and senior students, as well as health care facilities employing health information personnel.

POSTMASTER: send address changes to: ADVANCE, Merion Publications, Inc., 650 Park Avenue West, King of Prussia, PA 19406.

Contents are not to be reproduced or reprinted without permission of publisher. ©1992 Merion Publications, Inc.—a leader in Allied Health Care newsmagazine publishing since 1985. We are also publishers of:

- ADVANCE for Occupational Therapists
- ADVANCE for Respiratory Care Practitioners
- ADVANCE for Radiologic Science Professionals
- ADVANCE for Medical Laboratory Professionals
- ADVANCE for Physical Therapists
- ADVANCE for Speech-Language Pathologists and Audiologists
- ADVANCE for Administrators in Radiology
- ADVANCE for Directors in Rehabilitation
- ADVANCE for Administrators of the Laboratory
- ADVANCE for Managers of Respiratory Care

Editorial: (215) 265-8928
Information: (215) 265-7812
Sales: 1-800-355-JOBS (5627)
Ad FAX: (215) 265-8971
Editorial FAX: (215) 962-0639



Merion Publications, Inc.
650 Park Avenue West, King of Prussia, PA 19406

August 31, 1992