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Dear Harold:

Just received your letter and New Zealand calendar. Thanks!

We just got reservations. We'll be at the Red Horse Inn on the April 19, 20 and 21. I'll expect you in the lobby at 6am on April 20. We can go to breakfast. I'd like to spend as much time with you as you feel like on the 20, 21 and perhaps the 22 if you feel like it. I am on your schedule. The night of the 22, we move to Washington so we can be hillbilly tourists! You'll recognize me in the lobby, I look like Dean Andrews.

My two main goals are to get as much knowledge from you as possible in that time, and to get some tape of you answering questions. Some of my questions will be the type the general public would ask, like did Oswald shoot anyone that day, why did he carry a gun if he was innocent, did he know Ruby, etc. I also hope to ask some more insightful questions, like do you think the figure in the Willis picture is the grassy knoll gunman, how many shots were fired, do you find it odd that Oswald got a job in the Book Depository, why was the whole Altgens picture never used, was there anyone involved in the Warren Report that really tried to get at the truth, (Burt Griffin, perhaps), and the question of your phone and mail tampering. I realize some of these questions are opinions, and you like to look at evidence. I will also pursue the idea that JFK was shot for foreign policy reasons, and if this was a coup d'etat, how should it have been investigated. I'll also get into the HSCA, and why it was such a zoo. Plus your favorite, the Mafia, which in my opinion came to the fore after Johnny Roselli and Sam Giancana were murdered. I'll touch on Garrison and the movie, plus researchers who should be novelists. And in some cases, are!

This weekend, we spent at the dog show. When you spend 10 hours at a dog show, you have some free time, so I took Photo Whitewash to read again. The lady next to me noticed the book, and asked about it. Turns out to be Jane Firestone, owner of the late Hatter, the greatest German Shepherd in history, who won the Westminster Dog Show in New York. We have a Shepherd, so a friendship was born and I'm going to lend a copy of "Reasonable Doubt". Some people still have a thirst for knowledge. Nice lady and her new dog won the show! For Betsy and her family to meet Hatter's owner was the high point of their dog lover's life.

→ Send me three copies of Whitewash and three of Whitewash II. I enclose \$50, and I think I have a ten dollar credit. Bill me if extra.

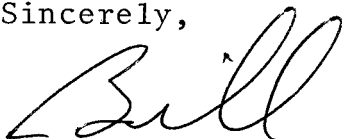
I have thought of sending copies to Judge Burt Griffin. He was on the radio last year, and from his Warren Com. work seems to be a little different than the rest.

I really think I can write a good article about you. I have thought of a title, "The Real Diogenes". Wonder if anyone knows who he was! I hope to get it published, and I will somewhere.

Dave Wrone told me he was a teetotaler but interested in brewing history. I'm interested in all business history. I saw a beer tray, circa 1890 that celebrated the hanging of 38 Indians. I wonder what Wrone would think of that. Talk about politically incorrect.

Some problems getting reservations in DC. We got them, but it is the weekend of the big Gay Rights march. I think the back of your letters are as interesting as the front! Save those trees. While I am at your house, if you need anything moved, I'll do it, I was a warehouseman. I'll be at your convenience. Really looking forward to it, and I'll probably call before we come up. And don't be too hard on Natcher, our PAC probably helped talk him into it. We don't like being called the concrete lobby, it's Highway lobby! Put me through college. Say hello to Lillian.

Sincerely,



PS: Betsy wanted me to ask you if you know Barbara Mertz/Barbara Michaels/Elizabeth Peters, a mystery writer who lives in Frederick.

It would be great if you can get me a video of the Zapruder film. I have four copies, but as you say they all have propaganda on them.

Also, thanks for the copy of the letter to Sol.

If I ever snap, it will be from the practice of law! The one thing that drives me nuts is when judges make up rules.

Bill Cooper received the books. He is going to keep a set, and put a set in the Archives at the Univ. of KY. When Bill did his oral history of Sen. Cooper, he got the Senator to intervene to try to let him interview McLoy. But he absolutely refused to be interviewed, even with the Senator's request. What does that tell you?

If I ever get the opportunity, I would like to make a lecture at UK or UofL Law School. I feel if most people would look at the Zapruder film, the Altgens photo, the frame by frame analysis, and the Willis photo, a person would get a pretty good overview of the subject. Oliver Stone said on one show that he does not believe the Altgens photo shows Oswald, but I do. It seems to me the Altgens photo was sort of lost in the shuffle in the frenzy over the movie. It is probably the most radical picture there is, and I find it odd that people don't look at the most obvious evidence. I know it got a lot of play in the 60's, but I was still very young then, and didn't know about it until a few years ago.