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Dear Bill (meaning both),

Betsy is in deed to be congratulated in detecting a medical-records forgery!

Thinking about that and feeling good about it (having been victimized about mal-practise about which nothing could be done) this early morning in the convoluted life I now lead I came to realize that without using that word, in effect I have proven that the JFK autopsy protocol was forged.

When I get to rereading this very rough rough draft, which won't be until Wrone has finished retyping it, maybe I'll add that,

It is a wonderful thing he is doing, finding time for it in his already overly-busy life. I hope ^{he} you finds time for most of what remains to be retyped over this break.

I'm glad you told me why Never Again! sounded familiar. I should have recalled it but didn't. I did not sit down and tell myself I had to think of a title. Which I had not done anyway. It suggested itself when in the emotion of writing the conclusion, which I do not refer to as conclusions, that just emerged on the paper. You are correct about the confusion. So I ask your opinion(s) on whether that would remain with what I also intend, as with my earlier books, a descriptive subtitle. I have in mind "The Government's Conspiracy in the JFK Assassination." (This does not refer to a conspiracy to kill but it does refer to what I prove, a real conspiracy not to investigate the crime and to blame it on Oswald alone before any investigation was made or was possible. The documentation is absolutely solid, whether or not as a matter of law it was ~~as~~ a conspiracy. (My regret is that if the massive work can be published- it has to be over a quarter of a million words - it ^{may not} can include an appendix). I've compiled one while writing.

Wrone continues high on the book and now a local history professor, also a dear friend, also does after reading only the first half, all I have in duplicate for him to read. He is in fact holding it to reread some of the chapters and make notes for use in his teaching. But between being tough and long and needing editing, it may have problems getting published.

To answer Betsy's question, did I write any waterfowl books, I did and I did a simply terrible job on a beautiful idea. I had a flock of Canadian hinkers so tame they came to be fed, brought their young to be fed, ate from my mouth without biting me (of which somewhere I have pictures), and three decades ago, before it became popular to have animals in TV commercials, even had some prepared for that. I decided when liquidating the farm and having fewer fowl to tend to tell children the story of life through the story of a family of these geese. I don't know where that draft is now but it was heavy rather than light, the writing much too serious.

Our house is pretty much a glass house and rather open in the center. We can sit in the living room and look out the kitchen windows. The roof has an overhang of at least a

yard so I have a string of feeders hanging from it- where we can see the birds as we sit in the living room. Squirrels have ruined the feeders the birds like best but I've replaced them with some that have survived about two ~~years~~ years. Only the last time we got sunflower seeds (which we get 150 lbs at a time) we got a kind they do not like as well. So we see fewer birds but enjoy those we do see.

Our bird feeders give us, living near the base of a mountain in a well-populated area yet with animals, including deer, numerous, ~~is one~~ ^{problems} you ought not have living inside a city. I have to be careful when early in the morning, usually about 3 a.m., I go out for the morning papers. The birds waste feed and among the nocturnal scavengers of them are skunks. With them eating between the kitchen door and the carport I've had to wait as much as a half-hour before going for the papers.

I've stayed away from all the many Jean Hills, from the first. Beginning with Penn Jones, followed by Lane and then Garrison and then by innumerable others all have ~~had~~ ^{lost} any credibility they may have had- and few had any where it meant anything. I do not have and will not ~~take~~ take time for her book.

You are ~~correctly~~ correct, she had cause to be frightened but there was nothing to be ~~fright~~ frightened about. Penn Jones started that sickness, too. There is no "mysterious" death, his formulation, or "convenient" death, ~~for~~ ^{Mar} ~~Mar~~ ^{rs'} amplification in plagiarism, that has ^{any} relevance at all. Many ^{if} not most are well-meaning and some are probably a bit sick in the head, like the self-described babushka lady, an authentic fraud.

Roger Craig did kill himself. Before that he was shot by an irate husband, who had cause. Penn got him off and running, too. Took him around, in fact, and embroidered stories for him. There is no apparent relevance of the reporter business, not ^{from} what I knew about it contemporaneously. They had their own personal lives and problems and if anyone had any reason for any such killed, ~~St~~ St Srth Kantor would have done them more good.

I'm glad that Bill Cooper retrieved some of the Senator's Commission records. As of this minute, for the writing to which I'll return after writing this, I'm particularly interested in any records he had relating to the early executive sessions and to the report that Oswald had been a government underground informant. (The official story limits itself to the FBI but it also included the CIA.) I begin the new book I'm working on with the executives sessions if 1/22/64, 1/24 ^{court} (no reporter present) and 1/27.

You got a bargain getting the 26 for \$1,000. (And you should have gotten 0 in NO by now).

Certainly you can bring a camcorder it is not necessary to sign anything at all.

In general I am familiar with Jack White's work but I've not gotten and have no real interest in his tape. Not only because I'm far past that sort of thing in my own work but because no matter how impressive it can be made to appear I see no purpose served by it. I go with Occam and avoid the convoluted ~~for~~ ^{re} ~~re~~ ^{east} type of approach. Keep it as simple as is justified by what we know is the reality, what we know is true.

What was got in Cooper's papers is what I found interesting. This ranges from whether

~~xxxx~~ he read Whitewash when I sent him a copy, or had it read, as Russell did, and whether it caused any rethinking of memo-writing ^{about} to his concern over some of what the Commission did that he may have had doubts about.

A compilation of my books is to be published. I've asked for no detail and have none other than the cover, which makes it misleading and has led to confusion. I authorized the son of a dear friend, both alwyers, to do as he saw ~~best~~ fit in the compilation. I have not asked to see it, haven't, and the title is ""The Complete Whitewash." *Confusing, alas.*

That doctors could be misled by Livingstone illustrates the harm these conspiracy theorizers do.

The new book is about more than the autopsy, centers on it and what relates to it, on a skeleton provided by the JAMA articles I've fleshed out. It is an attempt at a very broad ^{of} overview, indicating how all the basic institutions of our society failed in that time of crisis and since then while with all the technical detail I have still trying to make it read to the average reader like a mystery or detective story. I use JAMA as surrogate for the major media, for example, perhaps too much so. But it is the peg on which I hang all.

It is in the sense that anything at all like this endangered our society and its system that Never Again! seemed appropriate.

Thanks again to you both, with hopes for a better year ahead than we have any right to expect - with all our best wishes,

Hardy

Thanks for the nice desk or hanging calendar but as you'll see when you are here I've no space for one on or near my desk. However, my wife is quite happy to have it (she does tax work), so we do appreciate it and it is not wasted. I do keep your pocket one on my desk. That ^{it} is plastid is a real advantage for that. But I do ~~not~~ often consult the calendar when I'm at my desk largely because my work at it can begin as early as before midnight, when all is quiet and there are no phone calls or visitors.