

Mr. Brett Brodersen
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Harold Weisberg
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Dear Mr. Brodersen,

I am happy and lucky that you are willing to retype this manuscript because the student's I've been using are not good or are too heavily loaded for this semester.

Some time ago a friend in New England believed he'd be able to do this one in addition to a large one he'd undertaken but that turned out to be too much. He then returned the original of the rough draft and I have no recollection of getting it so, of course, none of where it is. The enclosed is the copy I always made to be able to answer any questions.

As you can see, when this is the best I can do with a typewriter, a computer is out of the question for me.

After the successful heart operation I had in 1989 when my physical capabilities were much reduced I had to think about what I could still do that could be useful. I'd gotten about a third of a million pages of once-withheld government records but they and much of my work product/working files are in the basement. Stairs being too dangerous for me it meant I had no access to that rich archive. (Which will be a free public archive at local Hood College, a fine small one.) It was that JAMA series that told me what I could do that was worthwhile. I had NEVER AGAIN! written by that Thanksgiving but the publishers say on it. They butchered Case Open and I had no practical alternative. Case Open appeared first. Then I added to the earlier work, as you can see. And beginning before then I started what was first a single manuscript, Inside the JFK Assassination Industry and since then had to break that off into individual manuscripts because it got enormously too large. There is no prospect for any publication of any of them so they will be a record for our history. I do distribute copies of the disks to four friends in academe, one of them in New Zealand, and a lawyer friend who is trying to add to the archives left by Warr^en Commissioner/Senator John Sherman Cooper. That lawyer, Bill Weichter, is also one of my executors.

What has been done to now has been double-spaced with about an inch margin on each side, with indentations of about 5 spaces and with indented quotes single-space. I hope you can read my awful writing! I have to keep my legs elevated when I'm not on then so the typewriter is to the side and I write on a clipboard held in one hand while I write with the other-in the air! Not conducive to legibility!

Time was when I thrived on controversy but after congestive heart failure twice, renal failure and a number of other problems, high blood pressure in particular, I avoid all unnecessary contention. But in this work I've addressed both sides, especially^{ly} the nutty stuff.

If you'd rather pull the staples, go ahead. I used them instead of paper-clips to save that little thickness in space. I've no more filing room left upstairs and have been forced to use boxes on the bookshelves.

To cope with some of these problems - keep what for most people are convoluted hours but in practise it makes me more productive because I'm awake and working when there is never any interruption. I'm weaker and tire more easily since those heart spells but when I'm up not much after midnight it is a quiet, peaceful world and the best for work. I try to get abed by not much after 4 p.m. and when I tired in the morning I take a nap, often before daylight. But for me it works. I'll be 84 in April.

I leave early six mornings a week. Three at about 4:30. Five minutes away is a supermarket where I do what shopping my wife wants and get at least a half hour of walking in. We both walk better^{ly} with a cart than with walkers or canes, and we have both. The other three mornings I have blood tests and walk inside that building until they open up. An anti-coagulant keeps me alive and because I once hemorrhaged on it I have these tests that often. Determines safety and dosage.

If you have any questions or want to call any parts to my attention would you please use a highlighter at that point on the rough draft? That will call it to my attention. It will also help if as you retype it when you start a new page, please mark that number at that point on the rough draft. Saves a great amount of time when checking is necessary.

My primary objective was to get all I can on paper while I can so I rushed much, still do, and let much slide as long as it is comprehensible. If you saw the volume of all of this you'd perhaps understand this better but the volume is considerable. I've not taken time to outline because that would take almost as much time as the writing. It shows, of course, but my purpose is to make a record and if comprehensible, that is OK.

Please also feel free to make suggestions. Add, of course, I'll pay for the paper and disks. Many thanks. Your timing is perfect and we do appreciate it!

Sincerely,



Harold Weisberg