

October 19, 1969

Dear Arch,

I hope that you do not mind my addressing you as Arch. I got to think of you as almost an old friend during my brief stay in Dallas. I very much enjoyed the time spent with all of you and feel that I picked up not only factual material but some more basic understandings of certain aspects of the case. The work with your chronology and the guided tours were particularly helpful.

In addition to the material I left with you, I hope to be able to find time to assemble and send down some more which may interest you. Paul Hoch will be mailing Mary copies of his memos, Dick Bernabei will be sending his stuff on the rifle and the ammunition, and George Rennar will send a set of his correspondence with Alvarez on the subject of the CBS special. By the way, I never got a chance to tell you that I was never a paid consultant for them, but helped them based on their promise of honesty and impartiality. This was misjudgment on my part, although Robert Richter (associate producer), the man with whom I worked, did his best to live up to that promise. Perhaps in the archives you noticed his name on a number of the charge sheets--he worked hard. Tink Thompson, who helped them far more than I did, was appalled at the final product as I was and I guess we all were. After the series concluded I made this abundantly clear in a letter to the editor and in numerous radio appearances including those on CBS-affiliate radio.

I certainly hope that I can find some way of returning to Dallas for another visit, but that possibility doesn't look too likely now. In the meantime I hope that some similar purpose can be served by sending you more documents, etc.

Please convey my regards to your wife. Thanks again for everything. Best wishes.

Gay Schoener