

4640 NOBLE AVENUE
SHERMAN OAKS, CALIFORNIA
91403

January 15, 1969

Dear Harold,

Regarding the assignment you have given me. It has already been done. Marlynn sat up half the weekend typing all these memo's up. We airmailed them to Gary Schoener because Gary asked for them. I respect Gary and you can get copies from him...and if you cannot, then that's something you will have to figure out.

Ever since you asked me (on New Orleans stationery) in an unsigned letter, to retouch a photo of Kerry Thornley, I have had a bad taste in my mouth. Not only did you send me on this foolish assignment, but when the flack started, you ducked for cover.

It cost me \$25.00 in legal fees and much anguish.

I'm busy documenting the activities of _____ and his sidekick Steve Jaffe and Vince Rose/Jim Rhodes/Jim Rose/E. Carl McNabb and his boss Bill Turner.

Kindly document where and when you warned me about Rose last February. Am I to understand that your letter of 4/16/68 was a warning?

I'm sending everything I have to Gary Schoener and if I find out in the future that Gary is an agent, I think I will jump off the tallest building in Los Angeles.

I should have told you when you were here, that Jaffe had the office copy of the film? Jaffe told me this in confidence approximately last November and I don't repeat things told me in confidence as ~~me~~ at that time I wasn't "on" to Jaffe. Is that clear?

Jaffe called me yesterday to tell me that he had received a three page single spaced letter from you that included much "fatherly advice". Well, if you really want to give Jaffe some fatherly advice then tell him to get ahold of all these copies of the film Farewell America and either send them to Jim or burn them. You can also get ahold of the copy of Farewell America that is now in N.Y. and send that to Jim. Ask Trent. If you do not do this, then don't bother writing to me again.

And if you write to "Charlie Brown" (Jeannine McCabe) please be advised you are writing to Steve Jaffe.

And one more thing. The next time you write to me, address me as you would another adult male and not some wide-eyed school boy.


FRED

P.S. I wrote several drafts of this letter. I am sending you the "friendliest" one of them.