

Mr. Julian Goodman, Pres. NEC 30 Rockefeller Plaza NYC

Dear Mr. Goodman,

The partisanship of NEC on the subject of the Warren Report and the assassination of President Kennedy, its taking of editorial positions in the guise of a balanced presentation of two sides, indeed, its intrusion into official investigations and legal proceedings, is flagrant.

I have already written Hugh Downs about the Charles Roberts book, which is dignified ~~by the original~~ <sup>if</sup> called ~~a~~ <sup>it</sup> thinly-disguised official propaganda, <sup>it</sup> and ~~which is~~ open in its intent of damaging me, as <sup>are</sup> Mr. Roberts ~~is~~ in his appearances, <sup>and the publisher in his advertising</sup> such as on the Today show. The same is true of the appearance of Louis Nizer, both of whom you gave nationwide opportunities to sell their books. This is in sharp contrast with NEC's attitude toward me and the other side, going back to 1965 when my first <sup>book,</sup> and the first <sup>one</sup> book on this subject, was in a limited edition <sup>and was offered to you.</sup>

On Monday June 19, 1967, NEC aired what it misleadingly titled, "The JFK Conspiracy: The Case of Jim Garrison". This show was in no sense "The Case of Jim Garrison". <sup>It</sup> was a quite dishonest selection to make a "Case Against Jim Garrison", consistent with NEC's own involvement with Gordon Novel. Your Walter Sheridan came to see me when I wrote Fred Freed asking for the text of what you aired on Novel. Sheridan and Richard Townley, who <sup>worked</sup> <sub>A</sub> under him on this show, both knew I had written a book on the New Orleans aspects of the assassination and its investigation, quite independent of Mr. Garrison. It was completed ~~or almost done~~ before Mr. Sheridan came here.

He then and subsequently in New Orleans asked me to participate and on each occasion I agreed. Despite his partisanship, for what you ~~had~~ improperly did with Novel was then public, as was your attitude <sup>to</sup> <sub>A</sub> toward this subject, I did consent. Mr. Sheridan regarded the transcript of the Novel material as some special goodie and said he'd give it to me when he filmed me. That he didn't do either was his decision, for I agreed and was at any time ready. I spent quite a few hours with Townley.

I think at some point you will do well to learn what Townley tried to do to the Garrison investigation with me as his instrument. I have written Mr. A<sup>L</sup>ouis Reed about this. His answer is non-responsive. I presume that what Townley did was with the knowledge if not at the direction of Mr. Sheridan, who was ( I think a carefully arranged) witness to my being with Mr. Townley.

The time NBC gave Mr. Garrison ~~was~~<sup>has</sup> response was neither fair nor adequate. You were careful to have no transcript available for the press and you scheduled the show to deny him access to the press, for at that time of a <sup>a</sup> Sunday night the Sunday papers have been printed and for the Monday papers it was a third-day story. There are no Sunday afternoon papers.

In addition, as you well knew, Mr. Garrison could not address himself to the fact of the case he was preparing to take to court. He could not reply on the basis of fact or evidence. All he could do was seek to recapture what was possible of his reputation, *and minimize the prejudicing of potential jurors*

I am, therefore, writing to request time under the fairness doctrine to use for the presentation of fact on the other side of this case. As NBC knows and knew before it aired its partisanship, I am the only one of the so-called "critics" who has done original work in this case. I repeat NBC asked me in advance and I agreed, and it was <sup>political</sup> ~~an editorial~~, not a news decision to ban me.

I use ~~this~~<sup>ban</sup> word by design, for in your name others have denied this. <sup>has been</sup> Yet it ~~is~~ the consistent attitude of NBC. If you want documentation, ask it.

For whatever you think of it, I suggest to you that your own honor and integrity also require this, for I doubt if you or anyone else at NBC who did not work on this show have the remotest idea of the kind of evidence, all of it ~~of~~ <sup>that</sup> official, exists on the side Mr. Sheridan and his colleagues suppressed. I have more than 300 pages of it I will show ~~to~~ to you or any reasonably impartial and open-minded person you designate.

In any event, I am asking for the half-hour, on the same facilities on which the original show was offered that Mr. Garrison did not get, for use to make factual response, which NBC knew he could not make, under the fairness doctrine.