

Mr. Lee Howard, editor, The Daily Mirror, London, England

Baker Verie St

Dear Mr. Howard,

I understand your paper has the reputation for being bright and lively, ~~imaginatively~~ presenting news imaginatively and in a popular style. My one experience with it permits me to underscore the use of imagination, *whether or not yours.*

To those exaggerations that are flattering, ~~to me~~, I of course register no protest. It is a *kind of comment* ~~style of treatment~~ *unlike* so foreign to what has appeared in most of the press since I wrote the first of my four completed books on the Kennedy assassination and its dubious investigation, that I hope you will not resent my clinging to this tiny luxury. However, there are departures from reality that are quite hurtful to me. These I would appreciate an opportunity to correct.

Regretfully, the cutting sent me bears no date. It seems to be from Inside Page, from internal content I'd estimate toward the end of June.

It is true that "Weisberg...has already published three works..." and that the first two are WHITEWASH: THE REPORT ON THE WARREN REPORTS and WHITEWASH II: THE FBI-SECRET COVERUP. However, the third book is not OSWALD IN NEW ORLEANS, but PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES. ^{ff} This error would appear not to be yours but that of one Mr. Peter Owen, who should have known better for it was this book, then titled OSWALD IN NEW ORLEANS: CIA WHITEWASH, that Mr. Owen quite wrongly (and knowingly so) told your writer he was "grappling with" and would have "ready for publication in October or November". This is not the first time a publisher has announced publication of one of my books for which he had not contracted, nor is it the first time damage resulted from it. If it is not a ^{English} British monopoly, it also is no more pleasant ^{with a} ~~when~~ ^{English touch.} ~~it is~~ British. As a matter of fact, at the time this story appeared, I had long since made clear that I would not give Mr. Owen the rights to everything I had or would have, except my wife, ^{cats} and geese, in return for the right to give away half of my royalties, which is his approximate offer.

The manuscript was not 100,000 words long but almost twice that, about ~~is~~ 180,000 words. The complete book does have extensive documentation, but not of the character described. There are ^{more than} 300 pages of largely suppressed documents, those the Commission had in its files but suppressed from the 10,000,000 words of "evidence" it printed.

~~untenable~~

This was not because they supported ^{the} conclusions, you may be certain, but ^{because they establish Oswald ~~as connected~~ with the CIA- maintained anti-Castro} ~~because they establish Oswald ~~as connected~~ with the CIA- maintained anti-Castro~~ Cuban groups, prove that the FBI engaged in a deliberate whitewash and in a number of ways deceived and misrepresented ^{those} the realities in New Orleans. ^{They did not ignore} This book, which was actually completed in early April, several weeks ^{prior to my} ~~before I~~ testified before Mr. Jim Garrison's grand jury, is entirely my own work and follows the revelations, also my own, in chapter 11 of WHITEWASH and Chapter 7 of WHITEWASH II. ^I It is the third of my books to be based upon the once-secret files of the Commission, which I have rather thoroughly explored.

Because my work is my own, it need not be delayed by the Garrison trial and will not. It is soon to be published in the US. (Parallax Publishing Co.) and my ^{London} ~~British~~ agent, Mr. Gordon Harbord (53 St. Martin's Lane), is presently negotiating ^{selling British} with a ^{London} publisher. ^{publication}

However, the serious damage done by Mr Owen is not so much that he had enough hands to try and place one in each pocket in every pair of trousers I have, ~~an~~ an apparent hope if not accomplishment of most publishers, but that he quite falsely, through your column, told ~~his~~ his competitors, all other British publishers, that he had the book under contract. As of this writing ^I have been offered no contract and have signed none.

^(which is what I believe I have done) It is not often a writer writes history before it has happened, ~~and~~ I am not at all happy about Mr. Owen's denying this book to the British market and it to me for ^{three years} about two months. I would appreciate your publication of a rectification.

S-I don't know if the man has a new wrinkle is taking a ms off the market or is that plain unethical.