

12/8/71

Dear Sylvia,

Your note of the 16th arrived when I was away. I'm just skimming and separating this mail, putting clippings, etc (thanks for your two mailings of them) aside to be read, etc. On the two parts of PM, I knew it might be impossible, and I've already posted the corrections for those parts. Only a serious error can impel me to do anything further now. I still have the intro and conclusions to finish and a short new final chapter on the panel to add. As soon as I can clean things up I hope to so that, if it is at all possible, it will be ready should the financing be available for a private printing and so that "il can complete the indexing before her annual work period, Jan-April.. But thanks for the willingness.

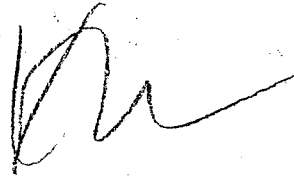
I don't remember what the xeroxings was, but it was about 5¢ per page. You are welcome to keep them without paying, but I'd prefer no use of what is new in them until the whole thing is out. Daily I become more distressed at the misuse and out-of-context misuse of new information, but those with the best intentions, too. Thus I have restricted distribution. I believe the newlast part, also copyrighted, is the hottest thing yet.

I think I'll write Salisbury when I have time. If I do, I'll carbon.

The trip was more successful than the general comments I typed earlier today. It led to confirmation of what I had in the new last part of PM by Carrieco and Perry and McClelland, each in different ways, to the solution to the Hudkins puzzle, to the opening of Wade's files, which MG will continue, and of Storey's (ditto).

Some will have to be in confidence, but in time I think I'll be able to communicate the essence of what is new to those I trust.

Hastily,

A handwritten signature in dark ink, appearing to be the initials 'RM' followed by a long, sweeping horizontal stroke.