9/18/70

Dear Poul,

After two wasks of cilence, while I know from what you've said that you are busy, I feel that the hexards in your paper are such I can be no longer what for any response you might make. Also, I have no way of knowing whether you understood my ellipsis in a separate letter, written that way on the off chance you might have been under some kind of compulsion.

The hazerds are not alone to the truth we seek to establish and from the cortainty the dishanest press would misuse this for further corruption of the public mind. The paper is so worked out that bonest reporting would and could have no better effect. There is also hazerd to you and to your future, for as a friend I repeat what I have seriler suid, it is the pseudo-science of the flatworld approach, involid in every tangible aspect and out of any context. The days of the fairies and needles, I cortainly hops, are past.

It is to me tragic that you put so much time and affort, so much of the waste of a fine mind, into what, where it velid, cauld not peacibly be used save for dishonest purposes. Even if everything you suggest and allege were true, and I report, this is not the case, the end product is surceptible of no use sowe as a further folse affirmation of the Report. This, I think, you do not went. Her do I think it was your original concept. What kint of science or prioritific purpoint is it that one be used for no purpose then to make black white?

The grin reality is that your work is so removed from the realities, so appended from what is, beyond reasonable doubt, established as fact, that it cannot possibly be taken as other than a work of symphonomy by those who do not know you well enough to understand you would not be that way. More, and wares, for a man who plane a career, meaning a lifetime, is science, it is not even acceptable bigh-echool sicence. While there is much ¹ could add to shet I sent in marks, I which it new unnecessary. I address you bluntly not to insult you but because friendship denseds cander and the kind of pap Bob Smith sent you, designed not be give you offense, could not but have deceived you about his true feelings. If this thing ever gets printed you will have defensed yourself as nobody could, and it is inevitable that you will make yourself the target of those who would prefer anything else. Their own integrity, to say nothing of their great and could efforts, make mything else impossible. But my central point, if one without eredentials may efforts, make mything else impossible. But my central point, if one without eredentials may efforts, make mything that that you call activate is hogrents. I de hops that by new you see and understand this.

All of this trendles no greatly, especially, in addition to these things on which I've already commented, bacance of its timing. It cannot but butthese the government when it will again be in court, in my suite for the suppressed material and in the Ray case, where the prospects of gotting a full court beering are much brighter them the press has indicated if, indeed, understood. Cartain things are obvious from this. One that may not be is the inner burt you may later feel if you do impede these things in any way, regardless of motive. You have, also, put yourself is a position so comparable to that of some of the Cummission staff, where we now find any decent motive they may nove felt uttorly irrelevent.

I readle because I have been worried to the point where this intrudes when I try and think of other things. My reason for the ellipsis is that I considered it possible that Alverer might be forcing you to do what you might otherwise not wont to do. I found this inconsistent with your earlier references, which I took to be genuine, but I gimply could not conceive you c uld possibly do such really bad work. (This is more a compliment them an insult, if you but think.) The more I got into it, the loss likely it seemed that this could benyous and the more I found myself meeting credible explanations. Then I found must I considered could be class. One was that bit about the fifth floor. You just never make that kind of simple error that others, mincluding may do make. I can't recall a single case in our long correspondence or any of your memor. And no mention of the slight blood-cost to the poor Tegue? Of course, the Gam ission having oddened the truth, we can forget Aldredge, but Tegue they manchified. And do you for a moment Think T could believe you would call a study the architet of exhelation separated from inhelation?

Besides, have we been permitted enough knowledge for any real study of the character you undertook? Is this not one of the areas in which we have been demisd most of the information? (And wann't the Commission slate?) Bo any of as know enough to invoke "science" for such pruposes? I think not, and in this area my work has been more extensive than yours.

The thing that so distresses as is the total depature from your normal method, your considerable conservation. Example: purpropagends to call that motion as "head ener". If you believe it you have never understood any of the film, including Sepruder. But in the sveilable Mix and Muchmore, it is sloo without reasonable questioning that the entire body goes backward, quite violently, not just the head thaty"energe". I don't know the coined this one, but I plead inner innecence. If you did not see the entire part of the body that could move go backward, you didn't see Napruder.

But I digress. Then there was that bit about the still-invalid comparisons with the gelstin, ignored in your conclusions, that disproves them.

Faul, can you understand I could not conceive of your calling a valid experiment one in which you do not identify the kind, condition of ripeness, size, cohesiveness and other characteristics, like skin character, of the melon used? Or used a .30-86 instead of a 5.5, and failed tex indetify the load, composition and design characteristics of the ermo? Its velocity, whether or not debigned to mushroom or gragment (as almost all hunting and variabling loads are). Or saying that it was "felooded? With what? For what purpose? Do you know what armo was used in the essensination? Or do you consider it a scientific validity to assume a military-type was used?

I could go on and on. Mone of this seemed or still seeme at all like you and the use of science I'd appect you above all to make. So, I began to bell are perhaps thinking wishfully, that this was not really you. Then the arrandstand obvious error could make sense, as a claver device by you to get some of us, like bylvis and may, to tour this thing spart. This could explain fifth floor, ignoring the gelatin test, the wrong angles, he missing angles, the uncarranted esemptions, the wrong rifle and anno, the incommetent comperisons and other things.

Feeling that if one I considered so close to incorruptible could be prevailed upon to land himself to something like this, the most compelling pressures had to be much. I slac felt it necessary to write you with some circumspection, for I wented no harm to befall you should there be surveillance.

This is poinful and there are other things " must do. Fleese secont the opinion of an older man who has had more experience with life. Neither your reputation (among your friends or in your filed) nor your self-respect will ernrvive publication of this paper in any form. You will come to have your self for it and find it impossible to encase, even to yourself, its inevitable harm.... And for your seke, if not for Christ's, if that "science" bug bites you again, ---- the hall out of any mount in which you are! With allocatest regrate.