

Thanks for the Long John tape.  
How much do I owe you:

I spent some time with Billings at Life before leaving NYC Friday. He seems to be in general accord with what we believe.

CBS has an illicit print of the Zap film that they cannot use because it was apparently pirated. I suspect it may be first or second generation. They also have all or part of the Weigman film, showing the man in the doorway.

They have photographed Lovelady in that doorway with the striped shirt. All of this is confidential.

I hope Richter is in NYC next time I'm there. I'll ask him about these things and try and see some. There was no time to see pictures when I was with Billings. I told him many things that I have in III and assume he will, unless they develop an interest, regard them, as he said he would, as confidential.

Apparently what Life wants to begin with is the maximum possible Garrison can wind up with in court.

In photographing Lovelady, CBS did not know what lens Altgens used (105mm) and where he was standing. The Weigman picture shows him either in a different place or with the others near him having moved.

Best  
H