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Coq d'Or Press HYATTSTOWN, MD. 20734

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Dear Mr. Stamm,

Try looking at it this way: If the same number of frames of motion picture film pass through a projector whose speed is fixed at 3.5 second and in 5.0 seconds, then the rate of speed of those requiring only 3.5 seconds is 30 % greater.

If in the reconstruction, Shaneyfelt had exposed film at a rate of 24 fps for 3.5 seconds and projected this at 5.0 seconds, the result would be the same as if he had projected for 5 seconds what he exposed at 24 fps.

Two factors complicate our considerations: Projectors, of course, can be varied but is there any reason to project film faster? This has the effect of shortening the apparent time for the assassination. Zapruder's camera has no fast-motion setting (about 12 fps on most cameras), and has an animation, of single-exposure setting. More, it appears to have no 25 frame setting. From the instruction book (I have a duplicate camera) the speed at slow motion is 48 frames per second.

It also will not help when I tell you that the version of the Zap film you saw was a 16-mm copy of a copy, the first two times duplicated so that it would be seen at fast motion. What constructive purpose this serves is lost on me.

We are, in any event, left with an intolerable 30% error that is acknowledged.

The manner in which the camera is motivated lends itself to the kind of unintended error I speculated about. If you push upward on the control, one frame passes the elms. If you push downward, it is for "normal". If you push downward on the hair more, the camera switches to slow motion, without skipping a frame. If the speed varied at all, I'd say that under the tension, Zap also tensed and skipped into slow motion.

I have no reason to believe Shaneyfelt's explanations of anything or to believe he did not, shall we say by accident, reverse the actuality.

Barret did say 24fps. It is his addendum that states the fps.

Contacting people like Zap serves only to confuse them more and make more unlikely the extraction of truth. He in particular was brainwashed. Peter Kins spoke to Zap, who said he'd never been interviewed by the FBI. Look what he said on CBS.

Design of the Zap camera permits going from normal to slow and back, without interruption....No comparative studies...Do continue to regard this as an open question and study it as you can. However, how can you say that an acknowledged 30% error in reconstruction, from which all conclusions come, does not "justify impeachment of the government's case on this ground":...You will find that as early as WHITEWASH II is ~~it~~ also pointed out discontinuous forward then backward motions of the head. Interestingly, there seems to be no 284 in #885, rather 283 duplicated!... Shots were earlier, as I said (47) and I now have additional evidence I'll publish in Post Mortem...Keep it up, it is important. Everything must be closely examined. I'm trying to cover too much but have no alternative...Please excuse haste.

Sincerely,

Do you understand this? S 10/24