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10/10/67

Dear Sylvia,

Your 10/6 letter arrived yesterday. It is getting too late for full response, and tomorrow and the next day will be taken up with plumbers (no hot water for 10 days) and electricians, so briefly:

Shirley Martin's Vickie was killed in a terrible auto accident. Shirley's description. I have no details. Postmark 10/3.

Thanks for the legible copy of the Liebeler memo. Now I understand.

I'll be back at the Archives very briefly if at all Friday. I hope another day next week, and then I do not know when again. I continue to get good material, fear that in my haste I also miss much, for there is so much my slow eyes must fly. I'm in the material I recommended to you if you went there on your vacation. I must tell you of what I have when I'm in NYU, for at the moment, we cannot do no more on POST MORTEM, which is write and partly typed for offset and I seriously doubt I can risk the additional debt it involves. How I regret it, for I regard it as very important. I have very much new material in it.

What I was asking you to think about is simply this: when I have finished the writing I have outlined to you, I will have to finish with this subject, with the possible exception of a "j'accuse" my Italian publisher wants me to do. I will then have a considerable amount of unpublished material. Its historic future does not concern me, for that is arranged. What does concern me is the possibility of any immediate use, by others. Some of it is of a character that permits misuse by those whose doctrine is contrary to ours. Those who I would trust with it are you and Maggie, but I have no reason to presume either of you is not finished writing also. I find myself wondering if any of it might be useful to those who might be able to do good with it, and who these might be. It all requires a thorough grounding in the subject. It is not a question of paying the Archives, or anything like that.

I now have good pictures of the bullets used in tests and 399. Got them today. I think that with the other material I have, there is now photographic disqualification of the report. An immediate problem, when the necessities of life permit return to POST MORTEM, is can I afford this additional debt. It now seems that Dell has been persuaded to withhold all royalties due me. This, perhaps, also accounts for their breaking their contract on the New Orleans book. It makes the most serious new problems for us. And very dirty things are happening to PHOTOWW. I do hope the BM attitude is Ockene's. (He and I may go to jail together for refusing the Vietnam tax) Aside from the reduced market and the confusing effect of the coordinated whitewashes, there seems to me to now be a real campaign directed by a conscious fear of what continued revelations mean to the power structure. Please excuse the uncorrected awful typing.

Best regards,