

7/29/67

Dear Sylvia (and Maggie),

I return the copy of your letter to CBS, of which Maggie had already provided me a copy (and it is excellent!) and your letter to Miles, of which I have made a copy. Because of the problems I have had copying pages of books I splurged and bought a rebuilt 3M dry copier, a two-step process machine that takes much longer to use but makes clear copies and each costs about 6-7 cents only in special papers. It broke down, and when the repairman was here I learned something fine. By a kind of double exposure I can make a very poor copy much blacker and more legible. Compare the first page of your Miles letter with the copy herewith. Perhaps Maggie, who has some kind of 3M machine available, because she used a 3M paper in making the copy of your CBS letter for me, may also be interested. If either is interested, I will write and tell you how it is done, and I'd like to know about the paper Maggie used because the pattern on the back is more readily detected than on the kind I was supplied. I will not be able to use this to make the copies of the documents for the New Orleans book better, because I have that appendix all made up and am adding the footnotes. But on what I haven't done, I will use this. I'll be printing better copies than the government gives me!

More than a year ago I challenged misnamed Goodhart. He is a blackheart. He hasn't responded. When you have time, I'd like to borrow those articles and make copies, for some time I'll be in England and I'll want to use them. I may also get a chance to write for British publication.

For the moment there is not more than I want to commit to paper. However, for the immediate future, I suggest you soft-pedal any reference to the FBI's error in reporting on Hall-Howard*Seymour, restricting yourself to what I say in "The Hoover Diversion". There is no doubt in my mind that Hall and one of the others did look up Sylvia Odio, and I anticipate developments along this line.

The existence of the Dr. Perry tape is established in the inventory of film the SS got (WWII), but I think the argument is stronger if rested on the holograph autopsy combined with Perry's testimony. Front entrance was still in the autopsy two days after the press conference.

Add to your list of witnesses Maggie Daly and photo editor, Toronto Telegram; Larry Schmidt (stabbing); and Billy Lovelady, still alive (cancer).

Separately I have sent you, Hal and Paul Hoch Thermofax copies of the archive list of docs by the exhibits in which they were used. There may be some typos. Copy is unclear. I had it retyped. I will print it. Until then you may have some use for this. I used a carbon, not daring to run the original through the Thermofax and not wanting to take the time for the dry copier. However, if this is too unclear and you want a clearer copy, I'll make one from the original and dry cop.

You understand, the enclosed sample is not the best possible. It is just to illustrate possibilities. I haven't mastered the technique, one of the two that can be used. The other is more difficult, time consuming, and costs twice as much paper.

Paul Hoch has made a partial list of docs-exhibits. I haven't had a chance to compare. I will not be able to consolidate.

Sincerely,

