

6/23/67

Dear Friends,

In the few moments before leaving for the printer's and then on a short trip that will last until midday Sunday Ixxx went to bring you up to date. PHOTO-GRAPHIC WHITEWASH: YOU REMEMBER KENNEDY ASSASSINATION PICTURES, is at the printers and should be printed by late Tuesday. The first few bound copies will be available Wednesday and I will have to use perhaps all of them for press copies. Each of you will get at least one of these, unless within a day or two I will have copies with a name index, now underway. I will send a package to Bill again for him to give out friends out in California, or for press use, if he, Maggie or any others want to use them. I will also be sending Hal what I can for the same purpose. I am sending press copies to those in California on whose programs I have appeared or who have written on my other books, like Stanley on the Examiner.

The book is a large one. It is 338 pages. In this format, the 138 of text is actually more than 60,000 words. There are 160 pages of facsimiles of docs.

Thursday I have to go to New York. It appears that Farrell is going to publish CIA WHITEWASH: OSWALD IN NEW ORLEANS. I.e., to confer with the editor. I hope it will not take up all the time I'll have, for I must hasten back to distribute P. U. Advance orders are encouraging.

Jack McKinney gave Larry Schiller an hour. He phoned and asked me to appear against him. I could not then but agree to in two weeks. Jack apparently felt he had to give the other side. I presume he tried to keep Schiller within bounds. I did not hear the show, for I've not been listening to the radio or reading papers for some time now, alas. I offered to play stop the music with Larry's record to his face.

As soon as this work is cleaned up, meaning the editing of CIA NW and the distribution of PR, I will immediately return to what remains of what I originally conceived as WHITEWASH III: THE ARCHIVE. If it can be contained within a single book, as I sincerely hope, I would expect to finish it in a hard month. I am now having to be my own artists because he is too busy. In so doing I have evolved a few simple, perhaps unoriginal things to speed this kind of operation up, if any of you is ever interested in offset printing. I think you will be interested in some of the docs.

I have asked my agent to make demands under the "fairness doctrine". I do not know whether he has. Although we will all be competing for the same time, I encourage Maggie and Sylvia, who have books coming, to make the same media demands. This is, I think, desirable for your own immediate purposes and to alert the media to the demands that will be made if they continue to air flimsy indiscriminately. It is now the law. They gotta give the time under the FCC ruling affirmed by the Red Lion decision. In perhaps six weeks, unless I have to go back to New Orleans, I'll have a little more time for tackling some of the bugs. I've laid a kind of basis in challenges in correspondence.

From other sources, all on our side, I keep hearing that NBC attempted a wholesale corruption in New Orleans, using carrot-stick methods. NBC really has been in this. I think they do not yet realize what they have done to themselves in saying they know who Clay Bertrand is and telling only the DF, which can do nothing, and keeping otherwise silent, when Andrews has made Bertrand part of the assassination. I have asked for a transcript. NBC actually had none in Washington! CBS is having transcripts of their shows. Ask Richter for them. They are supposed to credit me in using some of my stuff. I am looking forward to the first time this has happened.

I spent several days with Billings of LIFE. All I can now say is that I was encouraged by his attitude and that of his assistant, Nancy Haskell. I am helping them all I can, holding nothing back and depending upon them to preserve my rights. I do trust them and their attitude. They have developed worthwhile information I do not have, and they have specialized as well as I do. They are preparing for a full picture story on unseen pictures. If you know of any other pictures that are not in PR, I suggest you let them know. This will also serve to draw together what we control.