

4/8/67

Dear Sylvia,

Very good letter to Oakland Tribune et al. I made no comment in sending clipping because I thought none necessary.

I'm in the last chapter of the current book and hope to complete the rough draft over the weekend, then read and insert new material, some of which is pretty new. In this one I'm departing slightly from the previous format in that I've developed and am using some of the ignored things, and some are exciting. I cannot now give detail, but I can place official people in meetings with Ferrie and Aracachia, repeatedly, and can date them.

Lippmann today shows he is beginning to understand. Very helpful.

I will immediately get back on my Manchester book as soon as I finish this one. I may make a trip to New Orleans in between. I've been asked to.

My new witnesses have been assaulted. One is holding up, having been nothing more than leadpiped and kicked around. He phoned me from the hospital, between the Xraying and the reading thereof. The other has been shot, there is no police record of it, and he is terrified. When you find out who these are you will not be too surprised once you think about it.

The photographing for offset of your book presents no problem. I think I can get it done for a dollar a page, perhaps a dollar for four pages, if you want to do it and we can get four books to take apart. Let me know if you want help. Can you get financial assistance? The printing would not be expensive, and perhaps Penn can do it. Use a paper cover if need be. I think my artist would make you an attractive cover if you want to change it. On second thought, while it would take a little more time, it might not be necessary to take the four indexes apart. But if they can be, they can be cemented in place and all shot at once. Offset negatives are very large and this can be quite economical. If you do this and do not want to repaste the job, you can in ink add an asterisk or a mark for each errata and have them separately, at the end, this not ~~having~~ having to redo the main thing.

Best,

