



Lillian & Harold Weisberg

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3/10/67

Dear Sylvia,

Thanks for your letters and the note on 1410. I remembered where it was on the way back. Driving time has become my thinking time. Re: Ross. I was on the syndicated Gray show Tuesday p.m., to be broadcast I do not know when. I ridiculed the Ross bit, quoted 1444 and offered to send Gray a copy to prove he and Ross were wrong. He dropped it quick, but I phoned people I know at his syndicators, Hartwest Productions, gave them the citation, offered to get and send the exhibit, and suggested they were being used as part of a campaign of which they knew naught and in which they might prefer not to be involved. I also set the record straight on Garrison.

Ross had also had himself broadcast on WTOP, Washington, Tuesday a.m. I phoned the vp, who knew me, and at his invitation I was there for several hours this a.m. I returned in the p.m., and left a copy of 1444. They offered me time I was not then in a position to accept but have a raincheck.

Ross is not trying to sell Tiempo in Washington, nor does it seem likely he has organized so intensive a campaign alone and unassisted.

By the way, Gray was not unkind to me, not a bit.

The Castro speech quotes what Hal told me. I'd like to get the original of that Carbo speech sometime.

On Diario de la Marina: Back in 1941 or 1942 I exposed their pro-Nazi activities and connections in CLICK, then third-largest picture magazine, with a tribute to George Messersmith. Jose Ignacio Rivero and Raul Maestri, that I now recall.

Apparently the initial sale of WHITEWASH in Italy was 6,900 copies, from a note from my British agent today. Pretty good for Italy. II is sold to a different Italian house. I'm getting contract by mail. There is interest in III in England, where we have not been able to get I or II published (Dell is shipping II to their subsidiary).

Garrisons's witnesses seem to prefer life to testifying.

As I forced the Zap camera into the archive today I examined the curbstone which I think I also forced there. I'll probably print the correspondence on these two. It has been patched! The colors do not exactly match and I spotted the patch immediately. They have a chunk of it about 15 inches long in a box on the shelf. I also examined 399, carefully. It is of a brass hue. The jacket is about 3/32nd of an inch thick, is perfect except when Shaneyfelt took a tiny piece out of the nose (and I cannot tell that the nose has been rounded - I am not expert, but I have held this live ammo in my hands in the past and this seems just about identical with pristine ammo on the nose. Even more interesting, the butt end, the part that attached to the shell, also has a perfect casing! There isn't a single cut or jagged edge on the trailing edge! What soft bones Connolly has! That bullet could not have gone into bones backward, either. Should you be in touch with Ray or anyone who might tell him, please pass the message along. I'll write when I can, but I've got a book to deliver in a week and cannot now really do it.

The Dell Saavebger is due out this month. Jerry Agel tells me the WJT is going to clobber it. I asked Dell, with whose vp and editor I was Tuesday, if they had no misgivings about having business arrangements with a paranoid. They haven't.

Schiller finally acknowledged my letters with an evasion and what almost amounts to an apology for the deficiencies of his defective gas store which only almost killed him. Harris says Schiller has very good New Orleans sources. I think

I know people who would be interested in knowing who.

Best,