

30 January 1967

Mr. Harold Weisberg  
Hyattstown, Md. 20734

Dear Harold,

If your offer is still open, I will take advantage of your help in obtaining some photographs to be used in my book. I was able to borrow most of the photos I needed but the following were not available:

- (1) CE 386, the schematic drawing which shows a bullet hole at the juncture of the neck and the shoulder and a bullet hole in the back of the head.
- (2) CE 397 face sheet, showing the "diagram error" (the bullet wound considerably below the neck, with the "measurements" written in the margin). As I recall, the diagram in question is found in Volume XVII, page 49.
- (3) The Altgens photograph. This will be used in the book to illustrate the "man in the doorway" rather than any other features in the uncropped photo. Therefore, a cropped version will be adequate. Also helpful would be any closeups or enlargements focused on the man in the doorway, to illustrate the resemblance to Oswald. (I have already obtained photos of Lovelady in his short-sleeved striped shirt.) CE 900 would serve, as it shows the discrepancies between the "reenactment" and the original as well as illustrating the failure to photograph Lovelady in the doorway during the reenactment.

I am enclosing a check for \$10.00, which I hope will cover the costs of the above glossy prints. If not, I will send you a check for the balance by return mail.

My grateful thanks, Harold.

Sincerely yours,

Sylvia Meagher