



Coo d'Or Farm

HYATTSTOWN, MARYLAND 20734

PHEASANT-CHICKENS • ROCK-CORNISH GAME HENS • WATERFOWL
2/27/66

Dear Mrs. Meagher,

Thank you for your further comments on Mr. Collier. By now you have probably spent as much time with him as I did some months ago and your opinion may be better based than mine. I have heard nothing further from him or the other house. I have, however, been working on the other approaches I mentioned earlier and have made three efforts abroad, one of which yielded a negative.

An independent newspaper publisher to whom I had been referred has read my book. In fact, he and his wife both seem to have read it in not more than three days. He says it must be printed and one way or another will be. I had explained the present situation to him, and he indicates some help by way of a guarantee may be forthcoming. He is also having his lawyers read it, and he indicates he has some connections among small book publishers in case nothing comes of what is now pending. Perhaps by now I should have learned to permit myself not ~~be~~ to be hopeful, but I did take some encouragement from his letter, which came with yours. His concluding sentence is "One way or another this book will be published". I hope he means it. From what I was told by the man who referred me to him, he is the kind of person who does not say what he does not mean. He also commented upon the possibility of private printing.

I have heard nothing from "Ramparts". I offered this newspaper publisher the syndication rights, if he is interested. That is, for newspapers. I don't know what his connections are, but I have none. The Washington paper that was reading my book has just told me that while they are impressed with it and cannot dispute it, they are not interested in syndication. The only reason I got, if it can be called a reason, is that they just do not believe such a thing could happen. This can be dignified by designating it the "ostrich" theory of publishing. The friend who knew someone who knew people at NANA reports this person is "too busy". But if I do get normal publication, I believe there is a way in which the Saturday Evening Post might be interested. The found they could not summarize the book in 2,000 words. But I designed two chapters - those on Oswald in the hands of public authority - to stand alone. They are particularly pertinent today in the light of the current interest in this subject, reflected by pending legislation and the Sheppard and other cases. The legislative assistants to the Senator (Moree) who introduced the legislation and the chairman of the Judiciary subcommittee considering it (Tydings) have both read it and indicate interest at the time I will release it to them.

Otherwise, except for a broken typewriter and my impatience about both this book and the interruptions that delay my work on the sequel, there is nothing new. I will keep you posted.

By the way, in what division of the UN are you? I have been able to get some of the materials with which I am now working from the UN, but some, apparently, are out of print. There may be other UN things I'll need.

If and when I hear from Collier about the nature and extent of the protection he seeks, I will begin working on specific arrangements. The few signs along this line so far are encouraging. I hope to be able to get to New York soon, but do not know when it will be, but when I do I hope we can get together.

Sincerely,

A handwritten signature in dark ink, appearing to read "Harold". The signature is written in a cursive, slightly slanted style.