

9 July 1966

Dr. Cyril H. Wecht
1117 Frick Building
Pittsburgh, Pa. 15219

Dear Dr. Wecht,

Here is a copy of my review of Inquest, in case you have not yet seen it. The Minority of One will probably publish material on the Warren Report in each issue, from now on. Rasperts, which had planned such regular publication, has conked out. Please be sure to see The Nation dated July 11 and the unusual article by Jacob Cohen "The Vital Documents."

If you have, or have access to, the Hearings and Exhibits, I would be grateful for your advice in interpreting an autopsy sketch. It is the rough drawing of the skull in CE 397, on page 46 of Volume XVII. Can you help me to understand this drawing? For example, does it show the small round entrance wound? If so, is the location of that entrance wound consistent with the location in the schematic drawings in CE 386 (XVI page 977) and CE 388 (XVI page 984)? What is the significance of the rough rectangle marked "3 cm" in CE 397, in the approximate site of the left eye? What are the meanings of the handwritten notes-- "vomen crushed" etc.?

In Volume II page 81, Secret Service agent Kellerman describes the position of the entrance wound in the head as being "in the hairline" "right below that wound" and "to the right of the ear." I have always assumed that the right ear was the one to which reference was made in that passage of testimony. If Kellerman really meant that the entrance wound was to the right of the right ear, in the hairline, would that be consistent with a wound in the sideburn or in the hairline above the right cheek? Or would you be inclined to think that he meant (a) to the right of the left ear, or (b) to the left of the right ear?

If you can throw any light on the drawing or the testimony or both, I should be very grateful. Are you still planning to be in New York City in August? If so, please let me know the dates.

With best personal regards,

Yours sincerely,

Sylvia Meagher
302 West 12 St
NYC NY 10014
Area Code 212 Chelsea 2-4293