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MEMORANDUM

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July 13, 1964

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TO:

J. Lee Rankin *JLB*

FROM:

Alfred Goldberg

SUBJECT: Showing of TV Tapes and Films

A showing of TV films and tapes from Stations WFAA, KRLD, and WBAP in Dallas was held on Saturday, July 11, at the Pentagon. Present were Messers Hubert, Griffin, Goldberg, Pollak and Marmor, two stenographers, and three representatives of the United States Information Agency. The tapes and films were concerned entirely with the Ruby area of the investigation. Mr. Hubert took extensive notes in connection with the depositions he is taking in Dallas today.

It was the consensus of the Commission Staff members that the information developed from the tapes and films was significant and would be most helpful in the preparation of the Ruby area of the report. Among the more important items developed from the tapes and films were the following:

1. Identification of Ruby in the third floor corridor of the Police Station on Friday evening.
2. Identification of Ruby leaving the assembly room of the basement of the Police Station about an hour and one-half later.
3. Identification of Ruby in the basement on Sunday morning 5 or 10 seconds before the shooting of Oswald.
4. Precise timing of the departure of the car driven out the Main Street entrance by Rio Pierce. (Mr. Griffin believes it may now be possible to demonstrate that Ruby did not come in as the Pierce car left, but a few minutes before.)
5. The time of the arrival of the armored car at the Police Station. (Mr. Griffin believes it may now be possible to demonstrate that Ruby left his apartment at about the same time police officers learned the armored car was enroute to the Police Department.)

cc: Mr. Rankin's Chron File  
Mr. Willens' Chron File  
Mr. Goldberg  
Mailroom files

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6. The more precise timing of a number of other events, including interviews given by members of the Dallas Police Department and others.

7. Interviews with members of the Dallas Police Department which include information not since mentioned by the same people to either the FBI or the Commission.

8. The existence of additional important witnesses whose testimony would be helpful and illuminating.

9. The role played by District Attorney Wade in arranging the press conference for Oswald in the assembly room in the basement.

The sound tracks for these tapes and films appear to be better and clearer than the audio tapes of some of the same events in the possession of the Commission. At the suggestion of the photographic people at the Pentagon, we propose to send two dictaphone recorders with belts to the Pentagon for recording selected portions of the sound tracks. These can be transcribed by stenographers here at the Commission. In addition, staff members who desire still photographs or copies of selected portions of the tapes and films will have an opportunity to view the materials individually and indicate precisely what they want. It is possible, as was done Saturday, to have the tapes and films marked for such a purpose during the showings.

Additional programs are being prepared for other areas of the report as requested by staff members. These will be scheduled at your direction.