

24 December 1966

Mr. Edward Kern  
Life Magazine  
Rockefeller Center  
New York, N.Y. 10020

Dear Ed,

Please be sure to see Ramparts for January 1967 "The Case for Three Assassins" and particularly the conclusions of Dr. Hiddle about the head shot in frame 313.

A question: When we saw the screening of the Zapruder film two weeks ago, was the film projected at the same speed as the camera took the photographs? I expect not, or we could have timed the whole and divided by the number of frames, in order to establish the frames-per-second. I ask this question because after talking last night to the California researchers I learned that they still believe that Weisberg may be right about the 24 frames per second. Two of the researchers independently had contacted the Bell & Howell people in Los Angeles; both had been told that there is a model consistent with the description of Zapruder's camera on which the speed can be set at 24.

I'll be interested to know what you think of the Ramparts piece.

Sincerely yours,

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Sylvia Meagher