

8 June 1968

Dear Kerry,

This is just a quick note to thank you for your letter of the 5th and to tell you that I have asked my publishers to send you a review copy of *Accessories After The Fact*, in view of the fact that you are writing in *Open City*, which you can of course keep.

Events are moving so rapidly that I find myself inundated and far behind in all my work, in my job and in my after-hours "assassinations" work. The murder of Robert Kennedy, the funeral which I am now watching on the screen in front of the typewriter, the bulletin on the capture of James Earl Ray—these new shocks and horrors have kept my phone ringing constantly, and mail is beginning to come in, and I have spent literally about seven hours solely on informing people by phone of the latest feat of that bird of prey and foul self-promoter, Mark Lane. Only four hours after Kennedy's death, Lane was on Philadelphia television with a wholly false and self-serving story—that RFK had sent two emissaries to New Orleans within recent weeks, to reassure Garrison that he was sympathetic to his investigation but could do nothing while he was a candidate because he was afraid, "there were guns between him and the White House," but if elected he would reopen the case, there would be arrests and prosecutions.

Although I was immediately certain that this was a complete and singularly dirty lie, I did make certain inquiries which confirmed that it was a total falsehood. It will be interesting to see whether Garrison backs Lane or stops short of committing himself, while trying to reap the benefits of the invention.

I hope that you will bear with me during the next few weeks or months if I appear to be dilatory or losing interest. My feelings as voiced in my first letter to you are the same and will remain so, and any delay in writing or brevity will be due solely to a workload which has me almost in tears and seems to be increasing with every hour. So I will ask your understanding, in advance. All good wishes,

Hastily,

Sylvia Meagher