

22 February 1970

Dear Tink,

Many thanks for your letter of the 17th and the enclosed articles by Greg Olds (which if I can get to the xerox I will copy and return to you herewith, come Tuesday). I was heartened to learn that a substantial guy like Olds has joined our camp and is in a position to reach the public on such crucial evidentiary items as the Z film. As I do know about the "epileptic" and do agree with you that he should know about the Curry bullet fragment, I decided to phone him with the information. I just reached him at his home in Austin and we had a long-ish talk, which I hope will be useful. I gave him quite a bit of information other than the above two items, such as the Milton Jones story (police boarding bus just as Oswald got off), and a few other matters discussed in Accessories (which unfortunately he has not seen but says he will now be sure to obtain).

For your own information, the "epileptic" was one Jerry Belknap, who was then a part-time employee in the mail room of the Dallas Morning News. He told the FBI that he had been injured in a car accident some years before, and had suffered fainting fits since then for which he was required to take medication three times a day. He had forgotten to take his pill on the morning of 11/22/63, and as a result had become ill at Dealey Plaza, but did not believe that his fainting was any form of epilepsy. All this is reported in CD 1245, pages 5-10, and seems to be straightforward.

Olds caught the point immediately in re the Curry bullet fragment, and I hope that he will follow it up. I told him also about Fred Newcomb's work on the photos of Oswald holding the rifle and gave him the addresses for Newcomb, Nichols, Wecht, et al.

Before I forget: WHO did publish a report of an expert committee on addictive drugs which took a very hard-nosed position on cannabis, but with the standard disclaimer that these were the findings of the experts and did not represent the policy of the WHO. More recently, the UN Commission on Narcotic Drugs (with which WHO co-operates actively) held a special urgent session to prepare an international convention for the control of LSD and hallucinatories in general, as I recall it. In this as in other fields of UN and/or WHO activity, there is a pervasive USA influence exerted and if Washington had its way, the whole world would be policed a la Chicago/Daley/Judge Hoffman. And the scientists and experts are by no means immune from this pernicious influence. It is an embarrassment to those of us at UN who retain some claim to sanity and perspective.

Returning to Olds: I suggested to him that it would be worthwhile to televise the Z film without concern about legal action by LIFE—that they might be reluctant to appear to be trying to suppress evidence which so eminently belongs in the public domain, and that they would almost surely lose if they did take it to the courts. He seemed to feel the same way and I do hope that NET will have enough guts to screen the film with appropriate related material. (Although Olds did not seem to know of Accessories, he did have the Subject Index and was aware of my work on the case, which made the conversation easier and more useful, as I forgot to say earlier, above.)

Marguerite Oswald phoned me yesterday, as she does every few months, with her usual stream of incoherent news and views—a conspiracy of silence which she links with the advent of the Nixon/Agnew team, which has, she points out, silenced even Penn Jones! But what really electrified her with its "sinister" implications was that Eugene Murret, her nephew in New Orleans, last year left the priesthood, got married, and then was appointed as legal advisor to Governor McKeithan!!! Just how this is related to the assassination she did not explain. She was also displeased with the information kit recently mailed out by Fensterwald, which I take it for granted you have also received. (If not, let me know and I will xerox copies for you of his "progress report," bibliography of assassination books, etc. etc.)... (New subject)... Went last night to see new play, Child's Play, which got such ecstatic reviews from every critic, but found it to leave me cold—as a study of good and evil, it is either too arcane for comprehension, or too elementary to be believed, the latter I suspect. Much love, dear old pal,

Yours aye,

BY AIR MAIL  
PAR AVION

Mrs. Sylvia Meagher  
302 West 12th Street  
New York City  
New York  
USA



2/21/70 7:15 pm

Called Greg Oeda

512-472-3631 (home)

Office 512-477-0746

~~Joseph Thompson  
Eggersvej 14  
2900 Hellerup  
Denmark~~