February 9, 1970 Eggersvej 14 2900 Hellerup, Denmark

Dear Dr. Nichols.

If my memory serves me correctly you couldn't have picked a photo in Six Seconds that would cause more difficulty in getting reproduction rights.

I recently lent out my only copy of the book, but if we are both thinking of the same phot Life magazine owns the copyright on it. The photo as I recollect, shows fragments from Connally's wrist, and a pencil point for scale comparison. In the back of the book the photo credit for it shoul read <u>Life</u>. This photo was taken by a <u>Life</u> phetogra (Arthur Schatz) in the Archives in January 1967. Dick Billings later gave me a print and seld if I wanted to use it, to go ahead and not bether about written copyright permission. Life may still have a negative in the files. I think I probably have the only print in my files at Haverford.

I definitely recall that the exhibit of fragments from Connally's wrist consisted of three fragments — one fairly good size, and the other two almost infinitesimal. I have no ready explanation as to why Schatz's photo, as you say, shows only two fragments. Perhaps one was later cropped out of the photo, or perhaps Schatz was only able to pick two fragments out of the plastic container. In any case there is no doubt whatsoever in my mind that there were three fragments in the plastic case labeled with a CE number indicating they had been removed from Connally's wrist.

To legally print the photo you should apply to Life, although since it is of material in the Archives, their copyright on it may prove to be very thin. I'm sure mentioning my name at Life would send the ghost of George Hunt raging in the executive

suite.

Good luck on your manuscript. Although my geographic location limits what I can do, I'd be delighted to help in any way I can. er territoria parti ferit y

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Sincerely yours, ...

Josiah Thompson

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