HAVERFORD, PA. 19041 215-649-9600



Haverford College

June 13

Dear Sylvia,

Here's a longshot but it may show something. I was going to go down to Washington myself to check on this, but the time was just too short before we leave.

I've written so many intemperate and impulsive replies in the last week that I don't know exactly which one you mean. But I'll certainly be more to the danger of replies of this sort defeating their own purpose.

I really don't think we have a difference of opinion about the wisdom and and fairness of including mention of Day's recantation in <u>Six Seconds</u>. Clearly, no matter what editorial considerations bore on the point, it should have been included. Here, once again, perhaps I defaulted too early. Butterworth, my research assistant for <u>Six Seconds</u>, stopped by last night to say goodbye and told me he had no recollection of any recantation by Day. This suggests to me that perhaps in the summer of 1967 when the mss. went to press neither you nor I were aware of the recantation. I may have come on it on my own in October and November '67 or I may have been alerted to it by a letter from someone. But I certainly was aware of it in the early winter of '67 - '68 for I have this recollection of laughing with you about the antics of the Commission/Dallas Police in trying to get their story clear. In short, the lack of any mention of Day's recantation may have been due to an editorial decision but it also may (and I hope was) have been due to the fact that I didn't discover the afficavit until after the book was printed. Right now I just don't know. In any case it's thoroughly unreasonable to expect you to have caught something like this; it's either a mistake of judgment or just an error of incomple research -- but in any case the error/mistake is mine.

I'll try to call you from the airport on Sunday. I'll miss you, old friend, and am sure we will be laughing about this a year from now.

Affectionately.