

26 January 1968

Dear Tink,

In case of a second printing of SS in D, there are some errors in the index which should be corrected. After the name Sauvage, "247" should be "249." After Similas, "247-248" should be "249-250." I happened to find these at random and there may be more such errors. Perhaps someone at your publishers should be asked to check the index, now that there is no pressure, so that errors will be eliminated before a second run.

You may also wish to review the captions on two photographs.

On page 135, isn't Brennan looking at the Dal-Tex building rather than at the Depository? The segment of the fire escape, and the shape and position of the window, identify the building as Dal-Tex, and Brennan appears to be gazing at that structure. But even if he was actually looking at the Depository, wouldn't he be looking at the east facade rather than the south-east?

On page 134, I was told long ago that because of the zoom lens and/or a trick of perspective, Ready and Landis appear to be looking at the Depository when in fact they are looking at the grassy knoll. I don't know if there is any merit in this contention. (See Willis #5, apparent direction of Ready's gaze, SS in D page 4.)

Hope to see you on Monday next,

Always,