

11 January 1968

Mr. Art Kunkin  
Editor  
The Los Angeles Free Press  
938 North Fairfax  
Los Angeles 90046

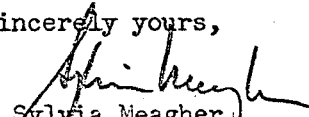
Dear Art,

Ray Marcus was good enough to send me your Jan. 5 issue with its three Garrison or Garrison-related stories. If you had not assured me, when you visited me in New York some weeks ago, that you had no editorial policy of commitment to Garrison, I would certainly be misled into thinking that the Free Press shares with Ramparts the distinction of being the first and foremost supporter of the New Orleans D.A. among the media.

It was a service, I think, to publish the full text of Garrison's speech. His pronouncements should certainly be part of the public record. It would be equally a service to publish criticism of his inaccuracies, incomplete and out-of-context references, and allegations unsupported by evidence or logic. (I supplied you with some such criticism during your visit, you will remember.)

You will forgive me if I express surprise at the headline of Digby Diehl's interview of Tink Thompson: "Prof. Thompson defends Garrison." Since Thompson's visit to your city was for the purpose of discussing and publicizing his book, Six Seconds in Dallas, I find it hard to believe that the main element in his interview was a "defense" of Garrison rather than an exposition of his own work. Thompson himself has told me that the article is slanted and that it neglects to mention, for example, his reference to Garrison as the Henry Wade of New Orleans—a description which is not easily reconciled with "defense" of Garrison. I would certainly get the wrong impression, had you not told me of your objectivity where Garrison is concerned.

Sincerely yours,

  
Sylvia Meagher  
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cc Tink Thompson