

March 16, 1970

Dear Mrs. Meagher

I'm delighted to have the review you very thoughtfully sent along. It is at the printer's being put into type for a near-future issue. ~~However~~ I'd very much like to have regular pieces from you, if you feel the Observer would be a suitable medium for some of what you have to say on the subject of the JFK assassination. I have decided to keep the Observer interested in the subject for the foreseeable future, just to see what can be stirred up, if anything, or just to serve the historical record, if nothing else.

Dr. John Nichols sent me a newspaper clipping that set out the basic substance of his work on the JFK matter. He says he's writing a book on the subject and referred me to his testimony at New Orleans, care of Paul Noch, 2537 Regent St., Berkeley, Calif. 94704.

Fred Newcomb sent me several clippings that describe his work with the Oswald-with-rifle photos and offered me a set of the slides for \$7.

A further note from Josiah Thompson refers me to Walter Cronkite's quote in Six Seconds in Dallas, p. 14, urging that wider use of the Zapruder film be made. Thompson's point is that surely the networks are interested in use of the Z film, despite Pollard's (of Time-Life) having told me the networks had backed off because of reasons of taste.

I'm in touch with NET and ABC as to using the film. Do you have any contacts at CBS or NBC? Maybe I'll write Cronkite blind, citing his quote back to him.

Thanks very much for the material you sent me, particularly the Forman paper and your article on the Carr Report. (*Wheels Within Deals*)

I don't recall whether you said you were trying to get in touch with Philippe Labro about his article in France Soir about Dallas police getting onto Oswald's bus; nor do I recall whether you wanted his address. I have come up with it, however, so pass it along to you in case you want to write Labro, as I intend to do. He's at 26 des Gobleins, Paris, 13, France. I see Labro also has a book out (This Is Only a Beginning) published by Funk and Wagnalls recently, so perhaps he's in New York to push that.

In one of these ~~letters~~ letters I have stacked up hereabouts is an offer to sell me the Nix film (taken, as you doubtless know, from an angle ~~opposite~~ directly opposite Zapruder's viewpoint, if I recall correctly). I'll dig that out in a few days; might you be interested in a copy of that? I know I am.

I hope I'm not inundating you with stuff you don't care to hear about; my notion is that we should share these items and keep in rather regular touch. I find I am becoming more and more involved in the JFK business. I have always been deeply concerned about it. I worry about getting seduced by this fascinating, tragic subject to the point I

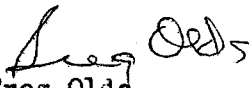
am spending my time to no practical purpose in a matter that is irretrievable. I mentioned some of these misgivings during our phone conversation. Yet I persist in the view that this must be dealt with by those who are convinced that we have not faced the truth of the matter. Yet, one must be practical. Etc., etc. You well know the dilemma, I'm sure.

I've ordered your Accessories After the Fact and Index and look forward to studying those.

What of Bernard Fensterwald? I was startled to find in a mailing he sent me that he claims as to JFK that "if we had a congressional committee with subpoena power through which to work, I am confident that we could 'crack' this case in one day's hearing." That sounds extravagant to me. Yet I am impressed by Fensterwald's seeming seriousness and dedication. What do you think of him and the Committee to Investigate Assassinations?

Well, I'll close for now. I greatly appreciate having heard from you and hope you'll call on me if I can be of any assistance.

Very good wishes

  
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