

7 November 1965

Dear Mr Epstein,

I wonder if you could return the excerpts from my manuscript which I sent you on 18 October, as I find that I need an intact copy other than the master copy. You may be interested in the following item, which is for your confidential information. In July I viewed the color slides of the Capruder film at the Archives, and asked the photographic expert why frames 208 through 211 were missing. He replied that they were not included in the set of slides made up by LIFE, presumably because the film was broken or damaged at that point. I have recently talked to the LIFE photo lab man who made the color slides and he told me that the set he turned over to the WC included every frame in the sequence (171 to 434). What do you make of this?

With kind regards,

Yours sincerely,

Sylvia Meagher