you said who had the shooter, and he says, "Well, I couldn't do that because we're still going into court." You know there was a Federal ruling on it. It was upheld in this court and trial, and State trial, the first time it happened. A Federal judge handed down a writ that they couldn't go to trial, but they broke that end now they're going to trial on this guy, Clay Shaw; so anyway I says, "Why don't you come over to my office, and I'll set up a meeting with people I know that are policemen and maybe they could tell you something and you could tell them something." He says, "I don't talk to policemen." He says, "I don't even trust them in New Orleans, policemen." I said, "Okay." He's a very mistrustful guy. He doesn't trust anybody. He doesn't even trust his chief investigator. That's a very strange kind of a deal down there, you know, he's got free run to do whatever he wants.

Q The little bit I speke to you before, though, you thought he was a real sharp guy, though.

anything. I mean he's told me up to the point which he told other people, you know, but he won't-well, in a way he's right, if he has the evidence, you think he's going to tell me, or you, or you? Because he can't. He's got to wait until he goes to trial, then he'll bring it out. If there is a trial.

Q Did he indicate to you that he thought there was

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any conspiracy here in Los Angeles. That was he was here for-I know that because Mark Lame, the writer, who makes some nice stories, or writes stories, was here with him. And apparently there are a lot of things that Mark Lame knows that he-he's sort of-he's an investigator for Carrison, too, although he says he isn't; but if you ever ask, he brings out that little thing, New Orleans Parish investigators-all these investigators love to carry these things. He was here, too. Apparently they have been working on something, whether it's the blue sky or just doing the same thing you are, I don't know, but he was here. Then Carrison came, then they both came back.

Q BY SOT. MacARETUR: That was after you were in to see us?

A Oh, yeah. Now one of the investigators asked me to come down to New Orleans. Garrison would pay my way down. Since then, to tell him what I saw of the Kennedy thing, and apparently they we got now a substantial amount of pictures, too. I don't know where, I guess they get them from the news services, too.

SGT. COLLINS: Lots of them have been published.

A But it seems like he was conducting his own
little investigation down there about Robert Kennedy's
assassination and trying to link it to John Kennedy's
assassination. He definitely feels, by the way, the same
group killed John Kennedy that killed Robert Kennedy and

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Martin Luther King. Ultm Right Wing Conservatives, conservatives putting up large assumts of money and acting through
different people and some way or another convincing Sirhan
Cirhan to shoot him, or paying him off to shoot him. But
he mentioned one other thing which he also mentions, one
other thing which he also mentions, a special bullet that
Sirhan Sirhan used. It wasn't a common every day .22
caliber pistol that you could walk in the store and get.
It was a certain type of bullet that wouldn't cause deep
damage. How did Sirhan Sirhan know about that? Why would
Sirhan Sirhan shooting the gun at a target range a couple
weeks before—I read that in the paper, too, that he had
been out practicing shooting.

Q BY SGT. MacARTHUR: Did Garrison say that it was a special bullet?

I don't know how he lasn't got your files, and he says it was some form of a special builet that certain people know about and others don't. The average guy going in off the street with a .22 caliber pistol would buy .22 caliber ammunition to fit the gun, but these bullets were not regular bullets that you go off the street—you have to go around to a sporting goods store or a special type store to get these bullets. So I don't know if this is true or not, but I assume he must know something because he said—and people can direct you to what sporting good stores to go to buy these bullets, and he also tied in that

Martin Luther King was killed with a special type bullet out of that rifle, and he says now why are they all shot with special type bulledts? The same thing with John Konnedy, he says, who knows? I don't really want to get that involved with him. I got to get this thing off the ground. We not 250 hotels. If there was truth in it, if there was a plot to kill John Kennedy, and if there was a plot to kill King and Robert Kennedy, there are people that I know that would love to know about it, and they would do something on a national level. But people-end I'm talking now about Ted Kennedy--they don't even want to talk about it. I was back in Boston, June 29th, and I was with Ted Kennedy. He doesn't want to talk about it. He doesn't -- it's tight. When Robert Kennedy didn't mant to talk about John Kennedy, his brother being killed, Ted Kennedy didn't want to--it's the fartherest thing from his mind; and if there was a plot, don't you think that these guys would want to know? They would be the first ones to say, God damm it if somebody. shot my brother, I'd want to know, especially if he was going to become president or running for president, and especially if any other brother was the president. think they either eraced it from their mind or these are nuts, Lee Harvey Oswald, so is Sirhan Sirhan. But how many times does that really happen in our life time that a president and a senator in the same family being shot? It isn't that coincidental.

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SGT. COLLINS: Once in history.

A Yeah, it never happened before. But one thing a did say, Carrison said was, I think the Los Angeles police are really close mouthed. There's nothing leaking out. He says usually in any police department that I can get—I can get information out of them, but this one I cam't get—which was an interesting thing. Everybody I hear said that. All those reporters that I know, they'll ask me if I know anything, and I'll say, "I'm not working in that." If I was working around it, I'm sure it would be different. We can't get a stich of information. The only guy that I know was Fernando who said he had friends in the Los Angeles Police Department, and I don't know where he gets his stories, but the polks dot dress girl might be interesting.

SGT. MacARTHUR: The beautiful thing about this in that the judge said no comment, so no comment.

A Yesh, I'm just saying--

(Conversation not relating to subject) (Tape turned off and restarted with related questioning)

A What's the mest concrete piece of evidence?

Q BY SQT. COLLINS: It's all hearsay, really; isn't it?

A Yeah, yeah, how do you know I'm not a policiman, I can't go and subpoens or break in their house—not break in-but sneak in their house and check on them? The next

thing--another thing, Sirhan's brother who was shot at in the car by a Volkawagan Bus, Micro-Bus, I forget, green or blue Micro-Bus, but a colored bus—that same bus was seen at many different places. The reason that this guy Fernando and some other people say that Sirhan's brother—Sirhan might have told his brother, and nobody else, really what had happened; so, therefore, wheever wanted him taken care of would have taken care of his brother because they were afraid that he might tell the story that Sirhan had told him—what story, who knows.

- O That doesn't make sense, though does it, because
- A Well, why if you'd knock off a brother, then you'd have Sirhan to contend with.
 - Q Sure because then Sirhan certainly would talk.

A Sure, but not only that, why would they knock off the brother? I think maybe the brother even set up that story. You never know. But somebody did shoot. I saw the pictures in the L.A. Times that somebody shot at him. Now, you ask me what is the most concrete piece—I don't think anybody's really got anything. I mean of all Sam Spade's walking around and all these James Bondish type, I really don't think—I think they're all blowing in the wind with some idea that there was some great master conspiracy hatched by the CIA. This is what they want to believe. The Free Press will put it in every day. The

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money that Sirhan was a dupe. Now I disbelieve that myself. I think that my own opinion is that Sirhan Sirhan in some way might have told somebody else. He may have been involved with somebody else, but I don't think it was concoted; it was not a conspiracy behind them. I think that if two people get together and say I'm going to kill you, that'n—they conspired to kill you; that could be the conspiracy. And the other guy, whoever he may be, is seared; out of his mind to do anything that you might know about, I don't know. The second thing is, and this is another thing I've heard, is that Sirhan Sirhan and some people had conspired and they had been paid as a group to do it. I don't know. You know I'm not the FEI or the Los Angeles Police Department. I don't think the FEI even knows. That

- Q Oh, you remember his name now.
- A Yeah, Richard T. Wolfe. I remembered it last time; I gave it to you.
- Q Well, I saw an interview; I couldn't recall.

 SGT. MacARTHUR: Right. I think at the time
 right then you didn't remember, and you said you had the
 card, and you were going to let us know.
- A I'll tell you why this is an interesting story on Wolfe. Everything comes back to you. I have a partner who was a former attorney general of the State of Utah in this company, and they're Mormons. There's a lot of

Mormons in Utah, and so when Wolfe was in my house I said I just come back from Salt Lake City. . He said, "Gee, I went to the University of Utah. I'm from Salt Lake," and I said, "Are you a Mormon?" He said, "Yeah." I said, "You don't happen to know Gordon Hines?" He said, "My gosh, we graduated from law school." Well, that's my partner. Gordon Hines was here and called Wolfe because I told him it's an old friend of his. And Wolfe either was transferred to another city or was out on an assignment. She just said he was out of town. And that's how I remember it because we kept calling for Richard Wolfe. They don't put FBI on their cards. They just give you a phone number with a street address. It doesn't say the Federal Bureau of Investigation, and I thought the FBI gives you a card and says the Federal Bureau of Investigation. Like you give me a cardand it's Los Angeles Police Department. That's what I am looking for. I want to show you this. This is like a business card of a bookeeper.

Q BY SGT. COLLINS: I always thought they gave a card with the FBI on 1t.

SGT. MCARTHUR: No, they're very, very ***

themselves come up, they always identify themselves. The

thing of it is, I said, "Can I have a card?" and he was very"but I don't want to give you a card." But then he says,

"Yeah, here's my card," and it just said Richard Wolfe,

something street, Los Angeles, and the phone number like

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don't call me, I really don't want to be bothered, but to get back to the answer, I don't think anybody except the Police Department or the FBI, whoever is implicated, knows more than you do. I think it's a lot of hearsay. it's stabbing in the dark trying to make a great story. Everybody wants to make money. That's the whole thing. I can see everybody-like that Charack, all he could think about, "Do you think you can get \$5,000? Do you want to buy it for five, and then you can promote"-I den't do that. I'm in this business. I'm in closed circuit televirson business, and I do news films. To me it's stupid to make money off of this whole deal, and yet plenty of people have sold these pictures you've seen for a fortune because it's a once-in-a-lifetime shot. But I think it's all just a bunch of hearsay, and they're all trying to convince everybody else because it seems like it's a big circle, one guy hearn and it goes around, and did you hear what he maid, and yeah--you got these guys, these nuts on Channel 9. I used to produce that show, the Bohrman show. he believes that Sirhan was a plot. He'll come right out on the air-well, figure all these housewives that are frustrated in the daytime—this was our audience because I used to sell the times for all these ** things. You got every house in America-in Lon Angeles watching him. They . love the show. He says, "Now, ladies, you tell your husband when he gos home that it was a conspiracy to kill

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Robert Kennedy. We know because there's certainly"--well, figure it out, all those people. Then they start getting that there was a conspiracy, but I think you got more information than the FBI or anybody. If there was, you're going to put it out.

as the one you're talking about, and-

And never brought it forth.

SUT. COLLINS: And hid it from us and never brought it forth.

(Overlapping voices)

SOF. COLLINE: And crack something wide open.

officers when this Charack called me for the film. And I said I'd even set it up where they could go with me to look at the film ** I can't think of his name. Sam said, "Well, you go look at it, and if you think it's good enough, try and get a copy." And I sail, "All right, I will," but I didn't think it was any good. I thought it was just shots of film ** this Pakistanian guy that was up on the thing. He didn't have anything except he tried to make it look like this is the Charack film, that one head is Sirhan. He said, "That's Sirhan. See him pecking over the crowd?"
Well, there are enough people in this community and the country that would believe him and pay a thousand dollars

just to make sure they got the picture of Sirhan and they'd sell it for two thousand dollars. Well, to me that's stupid.

SGT. COLLINS: Well, say he was out in the crowd looking, what does that show still? We know he was at the Ambassador. After all he pulled the trigger.

A I'd say—that's what I said. He had to be in the growd or you know, something; he had walked around there. You don't stand there. He wasn't in the kitchen four hours.