

1 TAPE #29299
2 TAPE RECORDED INTERVIEW OF DICK LUBIC
3 TAPED AT 9000 SUNSET BOULEVARD, SUITE 510
4 HOLLYWOOD, CALIFORNIA
5 AUGUST 9, 1968, 10:00 A.M.
6 PRESENT: SGT. C. E. COLLINS #6207, S.U.S. UNIT
7 SGT. J. R. MacARTHUR #7872, S.U.S. UNIT
8 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
9 ASSISTED BY: SGT. C. E. COLLINS

10 ** UNINTELLIGIBLE

11
12 Q BY SGT. COLLINS: Okay, getting back to the
13 matter at hand, you were in front of the rostrum, as I
14 recall, during the speech, and you anticipated that Senator
15 Kennedy would go out through the kitchen, and therefore you
16 proceeded to the kitchen ahead of him?

17 A Yeah.

18 Q You saw him as he entered the kitchen?

19 A Uh, yeah, I saw him as he came through the door.

20 Q You are familiar with the mock-up stuff when you
21 were downtown. Now, where were you standing when he came
22 through the door? There's a partition about 16 feet inside
23 that door. Do you recall that partition coming out from
24 the ice machine?

25 A Well, inside the door there's two doors there.

26 Q Yeah, that's right.

27 A Double door.

28 Q Double door, right.

29 A And I had come out the right door as you face
30 the kitchen. He had come in the left door with people

1 behind him. There are two doors here. I had come in this
2 door right here, and he came in this door here.

3 Q Where were you standing when he entered the
4 kitchen?

5 A Right here. **

6 Q All right, you're in the area where they were
7 conducting--I think ABC had been conducting some interviews
8 there?

9 A No, I think they had been conducting them right
10 here.

11 Q Did they have some drapes on the back up here
12 that you noticed? Gold drapes down over--

13 A I didn't observe any drapes. I think I told you
14 that before. I didn't remember drapes.

15 Q Yeah. ***

16 A I remember some drapes outside the room.

17 SGT. MacARTHUR: Yeah.

18 A There were drapes outside. To get into this
19 thing here there were some drapes, but I don't remember
20 drapes here, and I don't think they were conducting the
21 interview here. I think they started here and they were
22 walking here.

23 Q But earlier before this speech, they were
24 conducting interviews here?

25 A Oh, I wasn't in there then. And they still had
26 the deals--some of the deal in there; really, I don't

1 remember that. I just remember when they ** There was
2 somebody talking to him as they walked through there.

3 Q There was somebody talking to him as he walked
4 in?

5 A Yeah, he was walking in front and somebody was
6 walking behind him. There was somebody to his right talking
7 to him, some type of microphone, some guy, that's all I
8 can remember up to this point. They were walking very
9 fast. And what I consider walking as a fast pace. We go
10 through here.

11 Q All right, now, you're in front of the ice
12 machine?

13 A I'm right about here. He then reaches across **
14 He's still walking. This is where the fellow reaches across
15 to him, and he reaches to shake his hand.

16 (Unrelated conversation)

17 Q All right, you are in front of the ice machine,
18 and he stops to shake--shake hands?

19 A I guess he stopped. It seemed like he might
20 have moved just right across in front of him. The thing
21 that impressed me was he was out in front alone. There
22 were no people in front of him where as before most times
23 there had been people in front of him, like Barry or anybody.
24 He was just like standing alone, and then he reached across
25 to get that kitchen guy. Kitchen, you know. That's what
26 went on. Sirhan was on this table **

1 Q Well, when were you first aware of Sirhan? Did
2 you see him at all prior to the shot?

3 A No, I was aware of Sirhan when I looked up and
4 saw Kennedy hit. I mean I saw him starting, you know, like
5 he was erratic; and he was going like that and started to
6 fall. Then I turned and went right to this corner here
7 somewhere.

8 Q In your original interview I think you said that
9 you actually--you didn't hear the flash but you heard the
10 shot, and you thought you saw the gun?

11 A No, I could see the gun. I couldn't see Sirhan's
12 face though.

13 Q All right, now, when you could see the gun,
14 there was obviously a hand holding it--

15 A Yeah, I saw this.

16 Q Could you distinguish any clothing on it or
17 anything like that?

18 A No, I--I think he--I think it was a bare hand.
19 I mean, you know, I think he might have had a short-sleeved
20 shirt on. I don't think he had a long-sleeved shirt on or
21 a jacket. I don't know. It looked like he was from behind
22 somebody. There was somebody standing up like this, see,
23 so that to me it looked like he just had, you know, a hand
24 over here. That's why.

25 Q You say that you think he stepped from behind
26 somebody?

1 A I think--my recollection was that he had one leg
2 on that table like this, on this--one of these tables,
3 because he seemed to be higher than anybody else, and he
4 had a perfect view of everything **

5 Q BY SGT. MACARTHUR: You saw the hand out there,
6 but you didn't see the face, looked like it was coming over
7 somebody?

8 A Yeah.

9 Q Did you ever see the face, connect the face with
10 the arm and the hand and the gun?

11 A Oh, yeah, I saw it afterwards.

12 Q But that was after you ducked and went over?

13 A Yeah, when I was down here, I could see him
14 very--

15 Q What was he doing then?

16 A He was very still shooting the gun.

17 Q Oh, okay. In other words you saw--you could
18 identify that he was the one that had the gun?

19 A Sure, he still had the gun in his hand because
20 then they all jumped on him, and he was going like that and
21 they were jumping--you could tell that was the same--
22 nobody could change places with him. You could tell that
23 it was him. I mean I could tell you right now that, you
24 know, the first shot I couldn't tell; but after the crowd
25 started to move and I went down, then you could see him
26 standing right there.

1 Q BY SGT. COLLINS: He was still standing right
2 there? You could still see the gun in his hand and the gun
3 continued to fire?

4 A Yeah, that's why I got--that's why I got--that's
5 where I was scared, down here, because I could see the thing
6 popping off, and I thought somebody would hit his hand and
7 it might be at me, but then somebody grabbed him from behind.
8 A guy got up behind and grabbed from the neck, I think, and
9 other people jumped on him and dragged him down; and I think
10 most people in this room were not aware that Sirhan Sirhan
11 had shot Kennedy even while they were fighting with him on
12 the table. I think most of the people that came into that
13 room did not know that Sirhan Sirhan was the guy that shot.
14 I think because they had him on the table pinned down, he
15 was kicking and they were hitting him.

16 Q BY SGT. McARTHUR: You got that folder?

17 Q SGT. COLLINS: No, I should have brought it.
18 Darn it, we got a bunch of the pictures now that showed us
19 a terrific hassle afterwards. You saw the--more than one
20 picture we had, didn't you?

21 A Yeah.

22 Q That showed the very first one?

23 A Yeah, you have more?

24 Q Yeah, we got a bunch of them now ** Oh, you saw
25 all the Life, too, though; didn't you? We got some others.
26 That was the point. In your previous interview you got to

1 the point where you saw the gun and the shots were fired,
2 but nobody ever pinned you down as to connecting that gun
3 to Sirhan; and during the course while the shots were being
4 fired, you could actually see the gun and the suspect all
5 in one?

6 A Yeah, because you see being that this ice machine,
7 there weren't too many people in between; everybody was
8 ducking down, or sitting there, or standing right there on
9 the floor. I had--there was no way I could see the guy,
10 but I kept trying to get back in that little corner there,
11 and that corner isn't very big and I kept--and I could see
12 it because I saw the thing, and I was--to me at first I
13 thought it was a joke. I thought when I first heard the
14 first shot and then I saw the second one, I couldn't believe
15 it. And then I heard somebody yelling, "Oh, my God, he's
16 killed--killed Kennedy." Somebody yelled that, and then
17 like, you know, oh, no, it couldn't happen, and he's still
18 shooting, and it seemed like time was going by yet he was
19 still shooting. I can't tell you how much time elapsed
20 from the first time he shot until the eighth time. I never
21 saw eight shots. I just saw the hand pumping, and then I
22 looked up and I could see him right there. There was no--
23 when I'm down here at first I couldn't see him because I
24 just saw the hand reach over, but when I get down then
25 everybody seems to get down, and I'm in a position to see
26 him.

1 these faces, and it seems like he says--from what I get
2 from the other friend of mine, that Sirhan Sirhan and
3 another guy are in the crowd both Sunday night and Tuesday
4 night at certain times during the--

5 SGT. MacARTHUR: This picture that man--I went
6 over and over and over with and the--

7 A You can only see the top of his head like this.

8 SGT. COLLINS: All you got's the hairline.

9 A Yeah, I can't believe that you can pinpoint
10 that as Sirhan and say, yeah, that's Sirhan. "Do you think
11 Mike would give me \$5,000 for it?" When a guy says that,
12 I figure he's trying to sell pictures. But it would be
13 worth it just to get--there's a lot of people--give them a
14 picture.

15 Q BY SGT. COLLINS: ** the fellow we're talking
16 about?

17 A Yeah, yeah, I think he's phony, trying something.
18 I belong to something called The Factory...

19 Q Yeah, I've heard of it.

20 A Private club. You've got to have a card to get
21 in. He called me one night, and he says, "I understand
22 you ** I understand you have some friends on Time Magazine."
23 I just happened to be with a guy from Time Magazine. **
24 "I've got some great film the night of the Kennedy assassi-
25 nation, and I think it can be made into money." I said,
26 "I've got friends in Time, why don't you talk to him?"

1 So all he really wanted to do was get into The Factory.
2 See, so I said, "Well, tell him to come over here and we'll
3 have a drink." Sure enough he comes over, and he says,
4 "Well, I got some film, but I'll talk to you tomorrow,"
5 you know, there's a lot of young, good-looking girls there
6 and everything, and he just left. You know, he was like
7 wanted to see in that place ** you can't buy anything. It's
8 just on a card, but it cost me 2.50 to get him in and all
9 that ** and then he became a very peaty guy. He came here
10 and he says, "I want to show you my film." And I says,
11 "I don't want to see your film." So he took it down to KHL.
12 Then after awhile I decided to look at his film, and he
13 has some people and then he stopped it and blow it up and
14 say, "See, that's Sirhan; I know it is," but then--

15 Q That lousy film?

16 A Yeah, but I got to tell you something. Remember
17 I pointed out a guy that threw hippie beads?

18 Q Yes.

19 A Do you know who the guy was that threw hippie
20 beads?

21 Q Yes.

22 A Who was it?

23 Q The guy's name was Cousins--Kozan.

24 A Okay, now, I want to tell you something. In your
25 picture that you have--you showed me a picture taken from

26 on the podium--of people in the audience. There is a

1 GUY--do you know who that is?

2 Q He had Kennedy buttons--

1 what he said is Sirhan Sirhan. And this guy here, who is
2 he? He thinks he's Sirhan's brother, and he's also got--
3 this is the guy right here, but there is an interesting
4 thing in this picture--I don't think those are his pictures,
5 by the way. He is representing a group of people.

6 Q BY SGT. MacARTHUR: Continental News, isn't it?

7 SGT. COLLINS: Continental News is who he works
8 with, but--

9 A I don't know whose pictures they are.

10 SGT. COLLINS: These are a bunch of pictures
11 out at UCLA. Some kids out there took them is where he got
12 them, as I recall.

13 Q Let me tell you about one picture that he's got
14 that's very interesting. There was a guy, a dark-complected
15 guy, not a Negro, not a Negro but an ethnic guy--could have
16 been Jewish, could have been Arabian--you don't know, but
17 he's standing up on the podium snapping pictures.

18 SGT. MacARTHUR: Yeah, we know who it is.

19 SGT. COLLINS: The Pakistanian.

20 A Is he a real newsmen?

21 SGT. COLLINS: Yeah, he's from a local college.

22 A But the way he does it looks like he's not even
23 taking pictures.

24 SGT. MacARTHUR: Yeah, somebody else commented
25 that. Yeah.

26 A He sluded (sic) down if you know what I mean.

1 He signaled like going that way at the end.

2 Q BY SGT. MacARTHUR: He's on the stage all during
3 the speech?

4 A Yeah, he moves from one side of the stage on the
5 other, but he doesn't seem to be snapping anything. He
6 does it the way a real photographer would never do it.

7 SGT. COLLINS: He is an amateur from a local
8 college.

9 A I figured you'd know who he was.

10 SGT. MacARTHUR: Anybody suspicious, we know
11 who they are.

12 SGT. COLLINS: Well, this is interesting. You're
13 getting into an area, of course, that I know you consider--
14 put a considerable time--

15 A The polka dot girl, remember you asked me if
16 there was a girl behind me here?

17 SGT. COLLINS: I didn't, perhaps he did.

18 SGT. MacARTHUR: Uh huh.

19 A Did I see a girl behind me or a blonde-headed
20 girl. You showed me a picture of a girl in a polka dot
21 dress, a good-looking blonde on a polaroid. Well, I said
22 I never saw her. I'm saying it again, I never saw her;
23 but from what I understand, there really was a polka dot
24 girl that night. Now, I know you can't say it, but from
25 these people that I talked to, these nutty guys, some of
26 them might have merit in what they say. Apparently there

1 was a girl--I don't know that, but I'm just giving you a
2 story that I heard which could be true because there's a
3 couple of reporters, one from Newsweek, one from the New
4 York Times, and they don't go across country for phony
5 stories. But they were here. And then there's some other
6 guy out here in Los Angeles, Hollywood Citizen News, I
7 think, a police reporter there, investigating reporter,
8 which Time Magazine hired. Apparently the girl in the
9 polka dot dress was seen that day at the Ambassador Hotel.
10 This guy--I don't know if you knew him--his name is Hernando--
11 Fernando. He was of Mexican or Spanish descent. I don't
12 know if he's telling the truth or not, but he's got some-
13 thing, with this story--this is his story. The girl picks
14 up some guy at the Ambassador Hotel that day, and I don't
15 know if she goes to bed with him or something, but she
16 spends time with him, and she's very guilty about something
17 ** During the day she says to the guy, "Do you want to
18 watch Bobby Kennedy get killed tonight about 11:30 or twelve
19 o'clock, just come to the Ambassador--you know, whatever
20 this room was called"--and you'll see it or hear it." He
21 says he's got to--this Fernando says he's got the guy,
22 somebody that was with that girl, that told this story. I
23 don't know if you've ever heard that.

24 SGT. COLLINS: I haven't.

25 A He's got sketches of the girl that he's drawn
26 and showed it to the guy, and the guy picked out a picture

1 of certain people.

2 Q BY SGT. MacARTHUR: This is Fernando?

3 A Yeah, I don't know his last name. I just know--

4 Q BY SGT. COLLINS: Fabray, or something like that?

5 A Yeah.

6 Q BY SGT. MacARTHUR: Manny's friend?

7 A Well, he called me. The reason I got connected
8 with him was he understood that I had made a deal with this
9 guy, the nutty guy we just saw in the picture there,
10 Charack, and he says, "I haven't seen those films. Do you
11 think I could see them?" And I says, "Who the hell are you?"
12 And he says, "Well, Time Magazine told me that I could get"
13 --see, I used to be with Time. I work with them on certain
14 type ** and then he came and told me the story about this
15 dark-headed girl, not a blonde in a polka dot dress that
16 was seen with two dark-complected guys, one of them may
17 have been Sirhan's brother, during the day, and they had
18 stayed in that Ambassador all day; and what he things, in
19 his own mind, that there was a team-type job, no matter
20 what doors Sirhan had gone out--I mean what Kennedy had gone
21 out, there would have been somebody there to kill him. I
22 can't believe all this, and I have to--because they're
23 trying to make it like John Kennedy's thing which I've
24 heard everything that Jim Garrison's got to say. And now
25 it seems like somebody is making up the great second thing,
26 you know, the second double shooting. Then, also, the

1 speed of the first bullet between the first and the second
2 bullet, these guys have got it down to a science where they
3 can listen to the recordings of this guy who takes the
4 sound-- (phone conversation) Anyway the timing from the
5 first bullet to the second bullet was longer than any other
6 time of the shooting.

7 Q This is on Bobby Kennedy's shooting?

8 A Yeah.

9 Q Who's got the timing on the sound track?

10 A Somebody's got the tape on it. This is--
11 Fernando tells me, and they timed it from the first one to
12 the second, but I can take tapes or stop the tape and run
13 it, you know, but the interesting thing with the girl in
14 the polka dot dress arrived in Los Angeles the day--that
15 day, or the day before the Kennedy assassination from another
16 city from the East Coast, mostly, she's--he said "the bag
17 woman." She brought lots of money with her. She was seen
18 with lots of money. She was seen in the Ambassador by many
19 people. He's gone around to lots of people and showed them
20 this picture he's got, and they say it's her. After the
21 shooting she makes her way out of the hotel and leaves,
22 and nobody's seen her since. That's his story, but he's
23 got this guy--some guy--who he is he never would tell me,
24 in which the following happened. This guy was picked up
25 by this girl, when he picked her, either was trying to set
26 this guy up as a patsy or something. I don't know. But in

1 the course of conversation she mentions to him, "If you want
2 to see Senator Kennedy get killed, come to--"

3 Q BY SGT. COLLINS: Used the word "killed" not
4 shot or anything?

5 A Killed or shot, one of those two words. Either
6 killed or shot. Well, maybe she didn't say killed; maybe
7 she just said shot. You'd have to get him. You know, he's
8 very anti-police about telling them anything, he says,
9 because they're always after me. "They bug my phone and
10 all that." And I says, "Well--" ** the FBI and all that.
11 They're all--I can't believe it--they all want to play CIA,
12 and he comes--you know, he came in here once, and he looks
13 out the window, and he looks all around and he says, "You
14 sure the room isn't bugged?" ** "Christ sake, if you want
15 to talk, sit here and talk. All I got is my tape recorder
16 running, see?" And he says, "Have you got that on? I said,
17 "No." You know, give me that--oh, boy, James Bond stuff,
18 but you'd never know with these nuts--not nuts, but he wrote
19 a story, and it was in the Hollywood Citizen News. I saw
20 it the other day, "What Happened to the Girl in the Polka
21 Dot Dress?"

22 Q We saw that.

23 A The police and the FBI are really looking for
24 'em, but they don't know--

25 Q He says nothing in that article, though.

26 A All he does is the headlines.

1 Q All he's got is a headline and sold a lot of
2 papers in one day, and I'm sure it greatly increased
3 circulation for that day.

4 A Whether he's making up the story or not, but two
5 guys--one guy from Newsweek and one guy from New York Times
6 were so interested in the story that they came out here,
7 and with the Times Magazine Bureau on Wilshire Boulevard,
8 and I know they spent a lot of time here investigating
9 whether there was a girl in a polka dot--

10 Q BY SGT. MACARTHUR: Do you know who the guys
11 were by name?

12 A I could find out.

13 Q Yeah, let's get them and find out. We'll talk
14 to them because they have probably gone through it pretty
15 good with them.

16 A The Bureau Chief at Times knows Fernando. He'd
17 be the guy--I don't know his last name, but you see Time is
18 paying his expenses. He's been all over this damn country.
19 He doesn't stay here, this Fernando, he goes down to Mexico,
20 and he goes all over. I don't know what he does down there,
21 but apparently they're paying him for something. Time does
22 not come up with money ** They have their own investigator
23 and all that. They don't pay them both. They pay big
24 expenses, so they may have something to believe him. Time
25 is a pretty good magazine. If they believe it, they'll do
26 it. That's where I would go, Time Magazine. The Bureau

1 Chief here on the story, if he'll tell you, but this is
2 what Fernando--and he called me from this guy's office,
3 the Bureau Chief's office, and he says, "Do you know this
4 guy?" And I said, "Yeah." The Bureau Chief's name I knew.

5 Q Where is Time's office at?

6 A On Wilshire Boulevard, Beverly Hills. Then all
7 kinds of people, you know, ever since I went to you and
8 told all my story down there, I mentioned to one or two
9 other people that, you know, I had been to the Police
10 Department, and this ** You know Bill Turner? He came in
11 here yesterday and--

12 Q Who's Bill Turner?

13 A --out of a blue sky--Bill Turner ran for Congress
14 in San Francisco, former FBI agent, former something. I
15 don't know. He went from the FBI to another post in the
16 United States Government, like out of the country for three
17 years, then came back. Then he resigned his government
18 post, and he went up--he's an attorney now, but he's not
19 really an attorney, he's a writer for Ramparts Magazine.
20 It's a way out **

21 Q Oh yeah, I know the name now.

22 A Out of a clear blue sky he called me up yesterday,
23 and he started asking me about the same people you asked
24 me about the other day. This cop--I mean not cop--this
25 lawyer, Davis, George Davis, apparently there's a preacher
26 here that picked up--supposedly picked up Sirhan Sirhan

1 and wanted to sell him a horse or Sirhan wanted to sell a
2 horse to him, and he was to meet him at the Ambassador Hotel,
3 and they'd pay him \$400 at eleven o'clock at night; did you
4 hear that story?

5 SGT. COLLINS: Yes.

6 A And the preacher has disappeared, and they're
7 holding him incommunicado up in Northern California. George
8 Davis won't let anybody talk to him. I can't believe all
9 this stuff, and I believe that their story is just set up
10 to do this so people can start making dough out of them or
11 just--to me it's--I just don't understand it. A man is
12 shot--a senator is shot--it seems like it was clear cut
13 Sirhan did it, but all these background things now are kind
14 of eerie that Sirhan was in a plot. It was all a big deal.
15 He was paid off. There were more people in the plot, I
16 don't know. I don't think we'll ever know because that
17 guy's not going to open his mouth to anything. He's going
18 to say, okay, I shot him, give me the--I'm nuts. And that's
19 what they'll come in and tell them he's mentally sick, put
20 him in a mental home, and that's it. Nobody will ever
21 find out.

22 SGT. COLLINS: They pled straight not guilty, so
23 they're not going to do that.

24 A Oh, they did? I thought he was going to come
25 with the insanity thing. He pled straight not guilty? I
26 don't know why they would plead not guilty. There must be

1 other people besides me that saw him shoot. In other words,
2 they're people that are going to say, "I saw him shoot him."
3 And everybody on television saw him being arrested, I mean.
4 Warranted we can't get a fair trial.

5 Q BY SGT. COLLINS: Oh, I'm sure they know what
6 they're doing. By the way, you said Garrison was coming
7 out here, did he ever get--

8 A He was.

9 Q He was out here?

10 A Yeah, he come here. I talked to him on the phone
11 then, but another guy came out here with him and I said to
12 him, I said to the Police Department, and I told him I told
13 some officers everything I knew about what you told me and
14 about your investigators here told me. He said, "Well, why
15 did you do that?" And I says--well, I feel that--God damn
16 it, I don't know who to believe at this point. I've got
17 so much information on this, and I'm really tired of
18 talking about it, you know, because I don't really care any
19 more. If there was an assassination plot to kill John
20 Kennedy and you knew it, why in the hell hasn't anybody come
21 out with it? Why don't you go to the Federal Government.
22 If you say the Federal Government is the guy that did it
23 in some way, then you should have gone to the Time Magazine
24 and somebody would have printed it, but I don't think it's
25 true unless I see all your evidence, you know, unless you
26 show me a gun ** unless you show me a person--the persons