

1 his name on a piece of paper, so I called the FBI, and I
2 said, "Look, I can't remember the guy's name. It's Dick
3 Lewis or Dick Smith," and she says, "Look, we've got plenty
4 of FBI agents, I'll transfer you." They transferred me all
5 around the place and then that Monday that guy called me up
6 and said, "Mr. Lubic, why didn't you call me when you got
7 back?" And I said, "To be truthful with you, my wife lost
8 your name or the phone number, so I asked information for the
9 number." He said, "I would like to come out and see you right
10 now." "Okay, come on out." Now I said to him--particularly
11 I said, "Well, I live at 2010 Hillcrest Road up in Hollywood."
12 He says, "Well, you live on the second floor, don't you?" He
13 says, "Is there room in your garage?" Now, I live in an
14 apartment, a double, two story--"because the last time I was
15 up there, there was no room in your garage." So that means
16 he had been there before now either to look for me, not
17 finding us home, but he knew exactly where I lived. He knew
18 my phone number which happens to be an unlisted line, so he
19 had had to get it from the telephone company.

20 So when he got there, I showed--told him everything,
21 drew the pictures where I was, and I related--I said, "Look,
22 I've never told this to an officer of law before, but I got
23 to tell you now. Kennedy is dead and it really has hit me--
24 this story which I told you. He argued about it, and he was
25 a nice guy, don't get me wrong; he was a very nice guy. And
26 he said to me--let me just finish this--he kind of disbelieved

1 it but you never know. I then said, "How did you get my
2 name? By the way, did you get it through the District
3 Attorney's office?" And he says, "No, I got it from a member
4 of the Kennedy staff." Okay, now I had told Frank Mankiewicz
5 this story. Apparently the FBI and Frank Mankiewicz--I said,
6 "Who on the staff?" He says, "I can't tell you that, but it
7 came from Washington. Your name came from Washington, not
8 from our local office here." Now, he is in charge of an
9 investigation, I guess, like you say because it is a Senator,
10 but I think they are involved in a lot just the same as you
11 are. I think they are looking to see if there is a con-
12 spiracy.

13 Q Absolutely.

14 A I mean, let's face it, just because he's an effi-
15 cer of the United States Government, I think they are deeply
16 involved to find out.

17 SGT. STRONG: We are deeply involved to find out
18 if there is a conspiracy, too--the Los Angeles Police
19 Department. And we're going to delve into it very thoroughly.

20 (*)

21 A I think this is the most important thing that you can
22 do.

23 SGT. STRONG: Absolutely.

24 SGT. SANDELIN: That's why I asked you a very
25 pertinent question.

26 A Yeah, if I have anything--if I can uncover

1 anything, you'll have it. I will because I--I am in sort
2 of position now where I think that Sirhan Sirhan didn't do
3 it by himself. I mean in the room I saw the gun, and I
4 saw--

5 Q BY SGT. SANDLIN: This is an opinion you have
6 formed?

7 A This is an opinion I formed because--

8 Q --how did you form this opinion?

9 A Because I feel that the guy--now, forget the
10 idea of me being there.

11 Q Just forget Garrison now. The Jewish thing (*)
12 Forget Garrison. We want to talk about you only.

13 A I feel that this guy in some way was driven
14 either by money in certain deposits put away and by certain
15 people telling him in California he'd never go to the gas
16 chamber because he wouldn't, because there's a moratorium
17 on death here that public opinion--and even you've seen it--
18 now public opinion in some way now would be for him, and
19 they have received letters praising the guy for shooting,
20 that he'd never go--the odds were that he may get the death
21 penalty but he'd never die, and he'd be let out. Now, how
22 old is he--20 some years old?

23 SGT. STRONG: Twenty-three.

24 A Let's assume say you spend five years in the
25 county jail or in prison; you get out and they'll deport you
26 back to Jordan maybe, or you write a story and somebody will

1 pick it up because that's what happens. Now today's people
2 are made a hero, you know, if they commit crimes. Right now
3 the way of our courts are--you even said it when you came in
4 here--there's a certain--you can't even do, and him being non-
5 committal from what I have heard, he doesn't talk to anybody.
6 He's never even related to the case. Somebody--now, he's
7 not that bright that he's studied that much law to say
8 nothing, and he hasn't said a damn thing unless he has said
9 it to this lawyer of his. And I don't think the lawyer is
10 even going to say what he has told him because he can't.

11 Q BY SGT. SANDLIN: But so far, Dick, you did not--

12 A --in my mind I say this. I feel he did not act
13 alone.

14 Q All right. But so far you personally have not
15 uncovered any person or group of persons that has talked to
16 him along these lines that has paid him any amount of money?
17 Now, I'm not being arbitrary. I'm not arguing with you, Dick,
18 but you have not uncovered yet, and I'm sure you are all ears
19 and eyes, and you yet have not uncovered anything pertinent
20 that you could really put your hand on that would indicate
21 that he was influenced by people or that he was paid by
22 people or was part of a group of people.

23 A I can answer your question up to this point.

24 Q You feel in your own heart (*).

25 A I feel that, and this is I--I--whatever you said,
26 I say I do not know of anybody that has actually given him

1 money, has been seen with him--I don't know the people that
2 he is associated with because I'm not an investigator. But
3 from what I have heard from other sources, Garrison and some
4 people with Garrison--.

5 Q What do you think of the possibility of him being
6 turned on by a nationalistic fervor?

7 A Well, I said that could be turned on. You mean
8 a nationalistic fervor against Kennedy?

9 Q An Arabic nationalistic fervor after the Six
10 Days' War with Egypt?

11 A He could have been. He could have said it's a
12 terrible thing (*) but I think he's a little--long enough in
13 this country, let's face it.

14 Q You mentioned an office here. You say you have
15 an office?

16 A Yeah.

17 Q Where is that?

18 A 9000 Sunset Boulevard, Suite 510. We're just
19 moving in, and it's just being decorated. The name of the
20 company is Color Corporation of America.

21 Q BY SGT. STRONG: Color Corporation?

22 A Color, and I'm president if it, and it's a
23 locally-owned subsidiary of Gyro, G-y-r-o, Dynamics Corporation,
24 and I'm a vice president of Gyro.

25 Q BY SGT. SANDLIN: This is a local firm, too?

26 A No, Gyro is in Salt Lake City. We are in the

1 closed circuit advertising business. And the reason I went
2 in there, Ron Buck is in there; Pierre Salinger is in that
3 office.

4 Q I see.

5 A And I know them.

6 Q What is your telephone number there? Do you
7 have one yet?

8 A Well, it's not installed. In fact, I had the
9 number--the telephone company gave me the number, but it's--
10 it won't be in the telephone book. You can reach me through
11 those two.

12 Q Fine. Now, let's recap briefly here. You say
13 you met Garrison in December or January?

14 A January.

15 Q January of 1963? Now, how many times since you
16 met Garrison have you met him personally and talked to him
17 personally?

18 A Twice. The first time and one other, but I have
19 talked to him on the phone many times.

20 Q On the phone many times. This is from Los
21 Angeles to New Orleans?

22 A Or Palm Springs or in Los Angeles when he's here,
23 or other places that he is. He's very scared about phones
24 because they have bugged--I know his phones are bugged, but
25 he usually called from the New Orleans Athletic Club on a
26 special line, and that's where you can get a hold of him.

1 Q Now, back to your line of endeavor, you say you
2 started Tempo?

3 A I produced a show called Tempo.

4 Q Tempo I?

5 A Yeah, with Stan Barman (phonetic) and Maria Cole.

6 Q And when did you start this?

7 A In December.

8 Q In December of 1967?

9 A '67, right.

10 Q And how long did you produce that show?

11 A I worked there until April of this year.

12 Q April of this year, and that is GBS?

13 A No, no, that's RKO General, RKO General. But
14 in March of this year they appointed me news director of the
15 channel.

16 Q Channel 9?

17 A Channel 9.

18 Q You stayed there until April then?

19 A And I had a fight with management because Channel
20 9 doesn't make any money, and they wouldn't put up any more
21 dough, and I was working ten hours a day and I wanted more
22 money.

23 Q Good. You answered my next question.

24 A We had a fight. I had a fight with the president
25 and vice president and the general manager, and he said,
26 "There is the door," and I said good-bye.

1 Q What is his name?

2 A Wally Sherwin.

3 Q BY SGT. STRONG: Wally Sheen?

4 A Sherwin, S-h-e-r-w-i-n.

5 Q BY SGT. SANDLIN: How did you think that these
6 so-called newsmen who were part-time detectives, to reflect
7 back to your statement, how do you think they got to know
8 about Bradley?

9 A I could tell you one person was following the
10 case of Garrison, became friends of him when they first
11 opened the trial or first indicted Clay Egan, and he became
12 friends with him here working in Los Angeles. I think
13 Garrison got to him and said, "We have somebody we'd like
14 you to look at." They then said none of these guys get paid.
15 I think Garrison pays their expenses if they have to travel
16 so far, but they don't get paid. They do it because they
17 believe seriously that he's got something. Say, there is
18 another interesting thing, out at Van Nuys airport there is
19 a--B-25's that are being rebuilt and U-2's that are in
20 hangars out there, and they are heavily guarded by--by army
21 or air force police. There was a guy that was in a picture
22 that Garrison--that was a really strange thing, a picture of
23 a man that Garrison had that was connected in some way--
24 (end of one side of tape). And he was gone. Now if that
25 was a fantasy or anything, but this guy took his picture,
26 this local guy took a picture of the guy, put them together

1 with (*) and I saw both pictures and it's (*) the same guy.
2 Well, you could say these were the same pictures except one
3 was in New Or--er one was in Houston or Dallas, wherever it
4 was, but this one was taken out at Van Nuys because I saw a
5 sign, Van Nuys Savings and Loan, and a building behind, but
6 that has disappeared supposedly.

7 Q BY SGT. JERGEN: When was this, point of time?

8 A Just about I'd say March.

9 Q You think these planes would still be out there?

10 A Oh, I think they're there. They take off at
11 night.

12 Q BY SGT. SANDLIN: (*)

13 A You can sit out there and see it taking off.

14 Q Bearing in mind the fact that Oswald was done in
15 with by Jack Ruby, do you think there's any possibility of
16 this Clay Shaw and this Gene Bradley being knocked off by
17 their own people to shut their mouths?

18 A I don't know. If they work that way, I assume
19 they could. Garrison thinks that Clay Shaw will die of a
20 heart attack like 17 other people have died, like Sheriffs
21 of the Dallas County Police Department. Two Sheriffs hit
22 each other headon with a car and died. I mean that's kind
23 of--a 28-year-old Sheriff has a heart attack? I have looked
24 at every one of their records. He's got a file there that
25 he calls--what do they call the thing where they put it away
26 until 20--

1 Q Archives?

2 A He called it the Garrison Archives, and I mean
3 you can't get in that room. He's got guys --Dallas--I mean
4 New Orleans State Police or County Sheriffs in there all
5 trusted, then he's got a guy sitting in there. I think they
6 change the guard. I'ts like where you have Sirhan Sirhan.
7 But he lets you go in there and look at it because he doesn't
8 want to hide it, and he's got files on all these mysterious
9 deaths; and after you read these things, I mean police officers
10 being shot, somebody out here in Long Beach, California, that
11 was connected with the case was shot right in the Police
12 Department.

13 Q Have you ever talked to any members of the Sirhan
14 family yourself?

15 A No.

16 Q Have you ever seen them?

17 A On television.

18 Q Have you ever talked to any so-called friends or
19 associates of Sirhan Sirhan?

20 A No.

21 Q Have you talked to any member of the District
22 Attorney's Office or his defense attorney's staff or any
23 authorized agent that has talked to them outside of us?

24 A I don't think so. I talked to the District
25 Attorney when I told him about being there with Kennedy. The
26 reason I haven't done too much about this, except I have

1 certain--we have been setting up this company which is a large
2 thing. We're in all these hotels on closed circuit, and there
3 is a lot of money to be made in this, and I'm president of
4 the company, and I have been setting it up.

5 Q Have you ever been arrested?

6 A Yes.

7 Q What for?

8 A I was arrested in 1960, something I owned, a
9 company called Dick Hornbick (phonetic) and Associates up in
10 Walnut Creek, California. I had a salesman who signed a
11 sales document with my name on it--his name and my name. It
12 was for a \$20,000 sale. He forged the customer's name. He
13 got the commission, took off. He left. I thought he was sick
14 or something, because I owned the company, the guy sued me on
15 a civil suit. I refused to pay it. It was two--a four
16 thousand dollar bill. I refused to pay it because I took out
17 a warrant on this guy for forgery, but because I owned the
18 company and because my name was on there, they--the police
19 thought that I might be involved in it. I went to police
20 headquarters--there was a sergeant--and not San Jose, but the
21 County--whatever county that is, and I always have nice cars.
22 I had a Cadillac. I have one now. For some reason this guy
23 doesn't like young guys that drove Cadillacs, and he says,
24 "Is that your Cadillac out in our driveway?" Well, it wasn't
25 in their driveway. It was parked out to the side. I said,
26 "Yes, it is." And I had a phone in it because I'm in the

1 communications business. He says, "How in the hell do you
2 make enough money to support that damn Cadillac with a phone
3 in it?" And I said, "I don't think that is any business of
4 yours." You know, I got mad because he really didn't have
5 the right to say that. Well, he didn't like that, and he says,
6 "You signed this guy's name because this Gary so and so, we
7 can't find him, so we think--would you write the signature
8 down here," and I wrote it down, and he said, "I got a hand-
9 writing expert here, the best in the country, that says you
10 signed that." I says, "I think you better prove it in court,
11 and I'll get my attorney." He says, "What do you mean you're
12 going to get your attorney?" I said, "First of all you made
13 me sign all this stuff here. I told you--"

14 Q --you had actually been beaked?

15 A No, no, he had me in this room signing my signa-
16 ture, and I think that was against the law to be truthful
17 with you. And I did it because I didn't sign the thing, and
18 so I got really made, and I said, "Look, if you want to arrest
19 me, would you please do it so I can call my attorney, but I
20 don't think you can do it." He said, "I've got a handwriting
21 expert in the next room, but wait here." I said, "Unless you
22 arrest me right now, I'm going to walk out because I don't
23 think you have anything on me. I did not sign that. This
24 guy Gary so and so did it." All right, I had a communications
25 job in which I set up a trucking company's communications
26 nationwide. This was 1963 I went back to New Jersey and set

1 up this communications system for them. At the same time I
2 was offered a job as national director of television for Time
3 Magazine. It paid \$68,000 a year salary which is a big job.
4 I was 26 years old, and you know that's a damn good job, and
5 a hundred percent expenses, so I took that job. One month
6 later my dad calls me up. We're from Fresno and he's assist-
7 ant superintendent of Fresno County schools. I played
8 football there. Everybody knows me. I know the FBI agent
9 in charge of the office there. The FBI comes to my dad's
10 house and says, "I'm looking for your son." I dated this FBI
11 agent's daughter. And he says, "What fer?" He says, "Some-
12 body up in Santa Clara has taken a warrant out for forgery,
13 and he skipped the country." My dad says, "No, he's living
14 in New Jersey. I'll tell you his address and everything."

15 So my Dad calls me up and he's really, you know, my
16 dad's a school teacher and all this, and here I got this
17 great job, and he says, "Rich, the F.B.I.—he was crying—"the
18 FBI was here to arrest you, what have you done?" I said,
19 "I don't know." So I called my attorney in California, and
20 I said, "The FBI has a warrant for my arrest, would you go
21 find out?" He said, "Well, don't do anything until they
22 arrest you." He says, "It may be—do you remember, did you
23 commit a crime?" I said, "No, but there is a deal up in
24 Santa Clara County," and that was it. Anyways the FBI
25 arrested me; that was the arrest. I don't know if you call
26 it arrest—they arrested me and took me to the United States

1 Commissioner for extradition to California.

2 Q Were you fingerprinted and booked?

3 A Oh, yeah, marshall and all that.

4 Q Pictures and all this?

5 A My uncle was a former--

6 Q --you were arrested in New Jersey?

7 A New Jersey.

8 Q By the FBI?

9 A By the FBI.

10 Q And extradited out here.

11 A Well, I was never extradited out here.

12 Q I see.

13 A I went to the United States Commissioner by the
14 name of Cancaras (phonetic) in Rutherford, New Jersey. My
15 uncle was a former Attorney General of the State of Pennsyl-
16 vania. And I didn't even mention it, but this guy graduated
17 from the University of Pennsylvania with my uncle, so he knew
18 the name. He said, "Are you a relative of a Lubie in
19 Pennsylvania?" I said, "Yes." He says, "Is your uncle a
20 former attorney general?" I said, --I mean, I said, "My uncles
21 all live there." He said, "I graduated with your uncle."
22 He said, "What the hell are you doing here?" He says, "I
23 don't want to know too much about it, it's not my job to know
24 anything about this; it's an extradition thing. They're going
25 to take you to the Hudson County Jail." And at that time the
26 Hudson County Jail, they had just arrested the warden of the

1 for all kinds of stuff, and I said, "Oh, man, I got a job
2 with Time and they're going to fire me if they hear this."
3 He says, "Have you got a hundred dollars on you?" I said,
4 "Yeah." He says, "Give me a hundred dollars and I'll--you
5 post a thousand dollars bail. Get the hell out of here."
6 The FBI takes me home. One of the guys I had gone--went to
7 the University of Idaho and played football up there. One of
8 the FBI agents had played against me in Colorado. It was so,
9 you know, he said, "What in the hell is going on?" So I told
10 him the story, and he said, "We hate this stuff. This is a
11 bill collection." Anyways no extradition. They were supposed
12 to send a guy out. I refused to be extradited. I wanted
13 them to be really--because that sergeant was the guy. It was
14 a sergeant so and so, I forget his name. I--one year later
15 the police chief of that guy--that town where I lived--came
16 up and said, "I have a warrant for your arrest." He said--
17 I said, "What for?" He said, "Well, a year ago the FBI
18 arrested you; nobody came to get you, but now they want to
19 take you back." That's a year later. I had contacted my
20 attorney, and I knew what it was about, the \$4,000, so I
21 called my attorney right away, and I said, "Look, Paul, I'll
22 send you the \$4,000; let's get this thing ended once and for
23 all," plus I had paid \$2,000 to attorneys and they (*) not to
24 be extradited.

25 Q This wasn't Paul Caruse?

26 A No, Paul Masaisner (phonetic) in Fresno who went

1 up to Santa Clara and get an attorney there. He paid it off
2 and immediately they dropped charges, the people, the \$4,000--
3 I paid the \$4,000. They immediately dropped the charges. He
4 appeared--my attorney appeared before a judge there and plead
5 nolo contendere which they had to do or else I'd have to come
6 back. Now, I told my employers of Time Magazine about this,
7 and they were willing to pay my court trial, go back and do
8 it. So their attorneys, Kravitz, Wayne and Moore, in New York
9 (*) Time put up a lot of money for this to pay my way because
10 he believed my story, and it just so happens that it was nolo
11 contendere, and this was in 1966 it finally ended. But in
12 '67, one year later, I finally petitioned the court and they
13 had an order clearing record.

14 Q Why did you leave Time then?

15 A I left Time--it was--I was with Time for three
16 years. The reason I left Time was I was on the road 11 months
17 out of the year. I have three kids. I have one kid that has
18 asthma. New York is rough on asthma. I was offered the job
19 as president of a company out in the desert, Video Communi-
20 cations, at \$40,000 a year plus a percentage of the company,
21 25 percent, in the cable television business. We went out
22 there in the desert, and Video Communications has some, eh,
23 five thousand subscribers out in Desert Hot Springs and Paris.
24 I then--one year after that, January of 196--not January--in
25 October of '67, it was less than a year, I sold out to my
26 three partners because they really didn't want to expand.

1 They are three retired guys. Made some money in it, then I
2 started producing this show which was in December.

3 Q BY SGT. STROCK: Let me ask you a question here.
4 You know Attorney George Davis?

5 A I have heard of the name. He's a big attorney
6 from San Francisco.

7 SGT. SANDLIN: Right.

8 A Yeah, he was with Ruby in some way. Yeah, he
9 had some connection.

10 Q BY SGT. STROCK: Have you ever personally met him?

11 A No.

12 Q He was on your show, the Tempo show, here a few
13 days ago?

14 A Well, I don't buy this of now.

15 Q Pardon?

16 A I'm not there any more.

17 Q You're not attached with the show any more?

18 A No, I left there.

19 Q Well, I thought you might have something still--

20 A --I know the associate producer. He keeps me
21 filled in with a lot of stuff that comes up.

22 Q Has he mentioned anything about this conversation,
23 this telephonic conversation that he had with George Davis
24 in San Francisco?

25 A (*)

26 Q BY SGT. SANDLIN: Do you think that?

1 A Anyways that's the arrest thing, and really it--
2 it cost me a lot of money. It cost--my dad had a heart
3 attack over it, ill feeling thinking that I was a criminal,
4 my mother-in-law, you know. The FBI arrests you, what do
5 you do? But it's--I have an order clearing record and all
6 that.

7 Q BY SGT. STRONG: That's the only arrest you have
8 ever had then?

9 A Yes, correct.

10 Q BY SGT. SANDLIN: Do you think that Garrison is
11 paid by the Kennedy family (*) from the Kennedy family?

12 A There have been statements that he is being paid
13 by the Kennedy family by people not connected with them. I
14 don't know. I know this, that Kennedy--I mean Garrison had
15 a man working for him that got into this Garrison's vault,
16 took a lot of papers out and left. A highly trusted guy.
17 Now, they said Garrison said that this guy worked for the
18 Kennedy family.

19 Q You said something prior that Garrison had a
20 hundred men backing him down there on this.

21 A Yeah, a hundred businessmen or some figure like
22 that put up so much money. But when Clay Shaw's defense asked
23 to petition the court, who were these people--a lot of them
24 dropped out. They didn't want their names to be known, so
25 Garrison did the same thing, who's paying Clay Shaw's defense,
26 and some little attorney said, "Well, I'm handling it free of

1 charge just like this guy about Earl Ray says, "Well, we
2 don't need any money," but he's made three trips to London.

3 Q Now, this Ronald Buck president of The Factory?

4 A Yeah, he's an attorney, Ronald Buck.

5 Q He is an attorney but he is president of The
6 Factory?

7 A Yeah.

8 Q What do you want to call it a nighelub?

9 A It's a discotheque.

10 Q Okay, now, you saw all this evidence that you
11 are speaking of, pictures, in his office?

12 A Well, I saw the pictures and a lot of the evidence
13 in his office, but later on I saw more of it, but he saw a
14 substantial amount for him to say, "I'll call Pierre Salinger
15 right now and tell him about it."

16 Q Who brought this evidence to Ronald Buck's office?

17 A And investigator for Garrison who I had Garrison
18 send somebody because I didn't believe the story, and finally
19 he brought his briefcase in.

20 Q Do you think Mr. Buck has any of that material in
21 his office now?

22 A No, because the investigator made sure that he
23 took everything with him.

24 Q How many times did you go to Ronald Buck's office
25 and see this material?

26 A Just once. I had this man meet me at Ronald Buck's

1 office. The reason--

2 Q --do you remember what time that was?

3 A It was at night, around 6:30 or 7 o'clock.

4 Q And what day--I mean was it the spring or summer?

5 A Yeah, the spring. It was near the Indiana
6 campaign. About the same time that they asked me to do this.
7 Now, the reason I used--not used, but I asked Ronald Buck is
8 Ronnie Buck is a close personal friend of Peter Lawford who
9 is the brother-in-law of John Kennedy who is still pretty
10 good--in with the family. Pierre Salinger and he knew Robert
11 Kennedy, and I thought he being an attorney and a very
12 substantial-type guy, and if he believed the story as I heard
13 it, then there might be something to it.

14 Q BY SGT. STRONG: How old is this Ronald Buck
15 would you say?

16 A Thirty-eight years old.

17 Q BY SGT. SAMBLIN: How many hours were you in
18 Ronald Buck's office that evening when you looked at this
19 stuff?

20 A ✓ Two to two and a half (*) maybe three.

21 Q Now, you have described that Kennedy's reaction
22 to Garrison's offer to lay this all out on the table for him
23 was refused? By Kennedy through--

24 A Well, Mankiewicz refused it. Whether Kennedy
25 knew, I don't know, but the answer was no.

26 Q Uh huh. And Jack Ruby, was there evidence