

Sylvia,  
Have read Bernabei twice and parts four times. Very confusing  
Must reread testimony & Panel report, Ken write to you. Over  
the weekend, hopefully

November 16, 1970

Editorial Board  
Ramparts  
1940 Bonita Avenue  
Berkeley, Calif. 94704

Gentlemen:

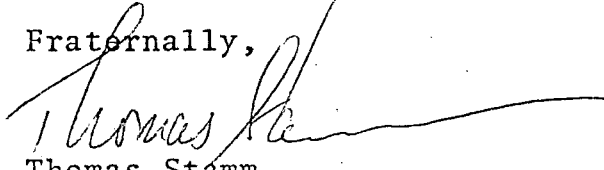
The accompanying pieces were written over the last seven years. Publication was refused, as expected, by a variety of periodicals, chiefly, I believe, because of the political line which informs the writing and which is Marxist.

All these pieces have a single underlying subject - the assassination of President John F. Kennedy. Each piece deals with a different aspect of that event: "Where is Your Lantern Dwight Macdonald?" with problems of "hard" evidence; "Atrocious History" with the President's Commission On the Causes And Prevention of Violence; the letter to Harold (Feldman) with the historic parallel and differences between the assassinations of Lincoln and Kennedy; and so on.

My aim in sending them to you is to persuade you to assign space for a summary piece on the assassination which will explore its motivation and place it in historical context. Or, if this canvas strikes you as too large or too broad, it might be useful to examine, in a more restricted piece, the evolution of Oswald's political through in order to demonstrate the absurdity of attributing murder to him.

What do you think?

Fraternally,

  
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Enclosures  
TS:ac