

June 21, 1968

Dear Sylvia:

Thank you for the June 15 letter and the best wishes. I'll need them. Personal Data Services is based on a group of new ideas I have been working on for the last four years. I believe I have evolved a whole new theory about decision making, memory, thinking, logical reasoning and intuitive (seat of the pants) management. This came about as a result of analyzing how an individual actually uses information in his daily personal and business or professional life.

PDS will offer research and development computer services and consulting to explore, test and use the new theories. Eventually, it may apply to you in your living room as well as to the president of U.S. Steel in his office. It sounds a little magical, I realize, but I'm hopeful that I can get it going before I run out of funds.

I think I've now convinced Jim (as well as Roger Craig & Penn Jones) that the man Craig met looks a lot like Bradley (and the tramp, but has a different hairline and was wearing a gray suit. I have five photos of him including one with Craig in it in front of the TSBD.

There were two men who looked like Bradley. We may even find three. The scars however are something else. Two scars in exactly the same place and of exactly the same size and shape, even though four years had elapsed between the photos, would be hard to explain as coincidence. To put it another way why would

Bradley try to duplicate the Tramp's scars if he were not the tramp, or why would the tramp try to duplicate Bradley's scars in 1963 when he was going to be safe. (As far as he knew) Of course, he is still safe as of now.

On the other hand Ray had every reason to either duplicate the scars of a man whose identity he was assuming, or find a man with similar scars and assume his identity.

Incidentally, I think the man in Canada may have been Frenchy while Ray was elsewhere. That's because the landlady in Toronto recognized "Ray" from the FBI sketch in the newspaper. As you know, neither sketch the FBI put out looks like any of the photos of Galt-Ray. On the other hand, the Mexican sketch looks like Frenchy.

Several of Jim Murray's photos show the shed on the west end of the TSBD. So do the photos by Cabluck from a helicopter taken at 3 PM Nov 22. Why do you ask? Is there something I can look for on or near the shed? I have thought about one of the shots coming from there or from the west end of the top of the TSBD. (Rifle on roof angle of first shot, people looking up there and pointing from parking lot in Martin, negroes & others running to west end of TSBD to look out, etc)

Best regards  
Dick

P.S. Have you heard anything about a new group or effort by researchers to start something in Congress?