

15 June 1968

Mr. Richard Sprague
37 Harvard Drive
Hartsdale, New York

Dear Dick,

Thank you for your handwritten letter of the 12th, and all good wishes on your new venture into business for yourself and your new residence. What are "Personal Data Services"? Private eye? employment placement? match-making? Intriguing! Whatever it is, I hope for your success and happiness in your new activities.

I am willing to wait longer for the \$50.00 since The Great Garrison is just as sure that he has Bradley in a photograph talking to Roger Craig on or near the Depository steps as you are sure you have him in the photo as a tramp just off the railroad cars. If one man can look so much like Bradley, why not two? Trent Gough tells me that he agrees with you that the "tramp" is Bradley and that he has two scars identical with Bradley's scars. I am not overwhelmed by that, since it turns out that Eric St. Vincent Galt has scars similar or identical to those of James Earl Ray, who is said to have borrowed Galt's name.

I am quite familiar with the Miami tape (see Accessories After the Fact, page 89), which I consider of very high significance, but I will refrain from commenting on your report that "Frenchy" is known to The G.C. as a paid killer, etc.

Speaking of photographs—I have a question. Do any of the films or stills taken at the scene at the time of the shooting include a view of the triangular shed on the West facade of the Depository building? I mean the annex or extension which appears in the diagram of the first floor of the Depository, CE 362 (in the wrong position) and in the aerial view, CE 704 (in the right position). Or would the shed have been concealed by trees or other obstructions?

Yes, Dick, I have read "A Citizen's Dissent," and it did make me sick—not for the reasons you mention, since I knew from (my own) first-hand experience and observation how the news media had performed and since I devoted part of my book to "The News Media and the Warren Report. It made me sick to discover that The Great Lane had pirated two pieces of my work, one published and one provided to him personally, which he assured me by letter he would put to good use. And I guess he has, although I did not anticipate that "good use" would mean plagiarism. Consequently, my opinion of The G. L. is not as high as yours—but then, it never was. Indeed, nothing has disheartened and dejected me more than the realization that the critics, no less than our adversaries, include individuals whose devotion to truth and principle matches Arlen Specter's, or goes him one better.

Keep in touch, and best regards to you and Gloria,

As ever,