

24 May 1968

Mr. Richard E. Sprague
The University Club
1 West 54 Street
New York, N.Y. 10020

Dear Dick,

Congratulations on your breakthrough in the New York Times this morning. Your collaboration with Trent Gough appears to be fruitful.

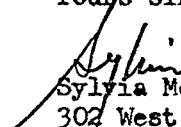
I am a little puzzled, I must admit, by the implications of the resemblance between the photograph and the sketch—a quite striking resemblance, I hasten to add. The sketch is apparently derived from the description of "John Willard" or "Eric Starvo Galt" by witnesses in Memphis and/or Birmingham as rendered to the FBI; and, if my memory serves, the sketch was published before the name James Earl Ray or Ray's photographs became public. The man in your photograph does not seem to resemble "Galt" or Ray, however, nor do you seem to claim such a resemblance. If James Earl Ray is, as the FBI claims, identical with Eric Starvo Galt, then he could not have been in Dallas on 11/22/63, because Ray was then in confinement in the State Penitentiary at Jefferson City, Missouri.

According to the story in the New York Times, you appear to link one of the three tramps with the suspect in the King assassination, and to infer that a second of the tramps is the three-time loser, Lonnie Ray Wright. May I assume from this that you continue to believe that the third tramp is Edgar Bradley, the alleged conspirator accused by your friend, Mr. Garrison? If so, I am surprised that you did not include this information in your press conference—it is perhaps even more dramatic than the photograph you did release.

If you were silent about the tramp you identified as Bradley when you came to see me a few months ago because you no longer believe that he is Bradley, then, good friend, you owe me \$50.00 which I in turn will contribute to the Gough committee as promised.

With kind regards to you and Gloria,

Yours sincerely,


Sylvia Meagher
302 West 12 Street
New York, N.Y. 10014