

EXHIBIT 1

ANALYSIS OF PHOTOGRAPHS  
OF  
KENNEDY ASSASSINATION USED AND NOT USED BY THE WARREN COMMISSION

GENERAL

Exhibit 1B shows all known photographers and photographs as of October 15, 1967 taken at the Kennedy assassination site on November 22, 1963. A few photos are included in the list which were taken at other locations on November 22 or at the site at times other than on the day of the assassination. These are included only because of their importance in determining what happened during the assassination.

Exhibit 1B shows in table form a list of all photographers, the type of photographs they took, and what each one shows. In the case of still cameras each photo of importance taken by the same photographer is listed separately. In the case of movies or television footage, each sequence of importance taken by the same photographer is listed separately. A sequence is defined as a continuous series of frames unbroken by stopping and starting the movie camera. In a few cases, where only a short break occurs (less than a few seconds) with the camera pointed in the same direction, it is considered to be one sequence.

TOTAL NUMBER OF PHOTOGRAPHS

As of October 15, 1967 the author has found evidence of a total 386 photographs taken by a total of 71 photographers.

Of the 71 photographers, all but 20 can be identified by name. In some of these cases, the photographs are available even though the photographer remains unknown.

WHAT THE PHOTOGRAPHS SHOW

As stated before, nearly all of the 386 photographs were taken in Dealey Plaza on November 22, 1963 prior to 5 PM. Thirty photographs were taken at the time of the shots or within a few seconds before the first shot or after the last shot. Fifty photographs show the grassy knoll area all within minutes of the time the shots were fired. Forty photographs show the TSBD Building within minutes of the shots. One shows the building the morning of November 22.

## EXHIBIT 1 (CONT'D.)

### WARREN COMMISSION USAGE

The Warren Commission used 21 of the 386 photographs; about 6%. They were taken by seven of the 71 photographers; about 10%. In addition, the Commission looked at four more photographers' pictures which were published in sources other than the 26 volumes.

The FBI saw less than half of those unseen or unused by the Commission. About 50-60% of the photographs were never examined by any official investigating body including the Commission, the FBI, the Secret Service, or the Dallas Police.

*From the desk of . . . .*

RICHARD E. SPRAGUE

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Here is my Monograph Edition #4  
and Exhibit 1 Edition #2. The list  
of the photographs will follow  
soon.

Kind regards.