

6 April 1967

Mr. Richard E. Sprague
University Club
1 West 54 Street
New York, N.Y.

Dear Dick,

I received the special delivery this morning, and thank you for the handwritten letter, the revised analysis of the photographic evidence, and the big chart, the "Sprague amateur job," which is absolutely heroic. Congratulations.

As I said on the phone, I will try to join you at Kupferman's on Saturday, if I can manage. I have just lost my cleaning woman, after about ten years, and am confronted by the ridiculous prospect of having to do my own housecleaning in addition to the other Saturday-morning chores. But I will try.

Turning to the two photos: let me clarify the situation. It is not a good idea to contact Sauvage. He is very much the "loner" in his work on this case, for one thing, and, for another, he has little patience with or interest in the technical aspects of the evidence--the autopsy and medical findings, films, photos, and the like. He has said this on radio and TV. Now, to proceed: despite Sauvage's known lack of interest in photographic evidence, David Lifton recently sent him a cryptic letter in which he mentioned the AP and UP photos with their numbers (which I don't have with me) as important evidence. From the little I know, I infer that those two photos were taken from the parking lot, and show from behind the "assassins" seen in the Moorman photo. There is no difficulty in obtaining the photos, so far as I know. You merely have to go to or write to the AP and UPI offices and buy a copy for \$5.00 or whatever they charge these days for a print not intended for commercial use.

As to the confidentiality of the matter: For about a year, I had a friendly association with Lifton (despite certain reservations about him which are not relevant here) but last fall it became apparent to me that he was not trustworthy, largely because of his collaboration with Liebelier and his immaturity of judgment in general. I made a complete break with him, asking him not to phone me any more. And I refused to see him when I was in Los Angeles in January. Therefore, I don't want him to know that Sauvage even told me about the letter he had received from Lifton, and certainly I don't want him to know that I passed on to you the numbers of the AP and UPI photographs mentioned in that letter. I don't want to provide Lifton with any pretext for writing or calling me, much less starting any new argumentation.

I have found myself busier than I anticipated, all week, and have not found time to think about calling Life for an appointment to see their photographic treasures. The same busyness seems in the cards next week. Finally, about Thompson, I wasn't aware that you had been in touch with him already; so perhaps it is better for you to await his reaction to your proposal to exchange information, in the light of which you may wish to send him your paper without my acting as middle-man. I won't do anything, one way or another, unless you have some special reason for wishing me to send him the paper rather than sending it yourself, if it is sent at all. I hope I have not confused you in my zeal for spelling things out--it is a failing of mine. If I don't make it to Kupferman's on Saturday, try to phone me afterward and tell me how it went. Regards and thanks,

Hastily,